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Coastal Carolina University

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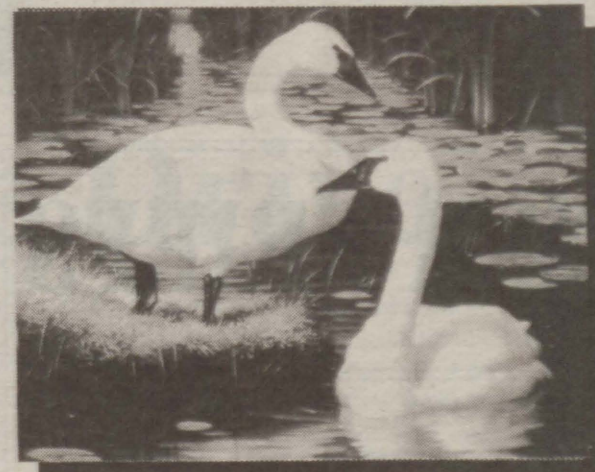
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Drive-in
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The Chanticleer
P.O. Box 1954
Conway, SC 29526



Tuesday, February 19, 1991

The Chanticleer

"I do not propose to write an ode to dejection, but to brag as lustily as chanticleer in the morning, standing on his roost, if only to wake my neighbors up."
--Henry David Thoreau

Blood Drive Exceeds Goal



February 14, Valentines Day, the Biology Club sponsored a blood drive run by the Red Cross. The drive ran all day in Room 205 of the Student Center with Red Cross volunteers and members of the Biology Club working. Students and faculty came in a steady stream all day keeping the workers busy and allowing them to exceed their goal. The goal for the drive was 60 pints of blood. By the end of the day, however, 90 pints had been given.

Cookies, pizza, and soda were provided for those who gave blood. The pizza was donated by Santino's Pizza and Dominoe's Pizza. The photo shows Mark Sikes donating his pint.

Coastal Under SACS Review

by Susanne Viscarra

USC Coastal Carolina College is currently completing a two-year, campus-wide effort of maintaining its accreditation, reaffirmed by the Southern Association of Colleges and Schools (SACS) every ten years. Every full-time faculty member, many staff members, and students participated in an institutional self-study as an assessment of all areas of Coastal, including its purpose, effectiveness, educational program, support services, and administrative processes. As part of the final stage of this study, 14 representatives of SACS' Commission on Colleges' member institutions visited the campus from January 28 through January 30.

Throughout the 1989-1990 academic year, 13 study committees and a steering committee, formed by Chancellor Ronald Eaglin, analyzed all aspects of Coastal. The study committees evaluated the college in terms of guidelines provided by SACS within their manual, Criteria for Accreditation. Each committee was charged to analyze data, determine if Coastal meets SACS' requirements, make recommendations, and provide a formal report.

These committees' work resulted in the Report of the Institutional Self-Study 1990, completed in the fall for evaluation by the visiting committee. This encompassing volume not only informs the commission of facts and statistics, but also includes analysis and recommendations of the 13 committees and of the steering committee.

The visiting committee is responsible for determining how well we meet the requirements of SACS, such that Coastal retains its accreditation. Now that they have visited, they will soon provide Coastal and the commission with an analytical report containing recommendations. At this point, Coastal will be responsible for compiling a response to the visiting committee's recommendations for SACS. This response will determine Coastal's reaccreditation, which should be awarded by year's end.

Dr. Roy Talbert Jr., editor of the final report and member of the steering committee, feels certain that Coastal will maintain its accreditation. As an institution recognized for its educational mission within and beyond the local community, he views the SACS process as a healthy exercise in self-assessment that naturally encourages not only the maintenance of quality instruction and support but also continuous improvement.

Coastal is classed as a Level II institution, meaning that it offers the baccalaureate as its highest degree. Founded in 1954 by the newly-formed Coastal Educational Foundation, Inc., Coastal began as the independent Coastal Carolina Junior College, quickly receiving affiliation with the College of Charleston. Today the foundation remains a major source of local support, along with the Horry County Higher Education Commission.

The summer of 1959 began our relationship with the University of South Carolina when it became Coastal Carolina Regional Campus. Shortly thereafter we received our first accreditation by SACS. In 1974 the college enrolled fourth-year students for the first time, and received, in 1976, full accreditation as a Level II institution.

Roy Talbert Named Chair of History Department

by Susanne Viscarra

Dr. Roy Talbert Jr. has recently been named to the chairship of the history department.

Talbert, a historian specializing in 20th century U.S. history and social and intellectual U.S. history, originally came to Coastal in 1979 as vice chancellor for academic affairs. He retired into the history faculty in 1984.

Receiving his B.A. in 1965 from Furman University, Talbert went on to receive his M.A. and Ph.D. from Vanderbilt University in 1967 and 1971, respectively. He also served within the counterintelligence division of the Pentagon from 1970 through 1971.

Talbert has authored two books, *FDR's Utopian: Arthur Morgan of the TVA*, in 1987, and *Negative Intelligence: The Army and the American Left, 1917-1941*, arriving in bookstores in June. He is currently working on the biography of Peter Horry, for whom Horry County is named.



Talbert was also the editor of the Report of the Institutional Self-Study 1990, the compilation of the past two years' self-assessment of Coastal for reaccreditation.

Talbert is replacing James Branham, Coastal's senior-most professor and the current history chair, who is retiring after 28 years.

WAR BRIEFS

ANTI-WAR PROTESTS

Anti-war protests in the U.S. seemed to abate the first week of February, but huge crowds - sometimes numbering more than 100,000 people - carried banners and shouted anti-U.S. slogans in demonstrations in Bonn, London, Seoul, Algeria and Morocco.

The January 31 confrontation in Seoul turned violent as 200 students at Seoul National University burned a U.S. flag and an effigy of President Bush, and threw "dozens" of firebombs at riot police, who then lobbed tear gas into the crowd which dispersed after about 30 minutes.

USC STUDENTS HANG FLAGS

On January 28, University of South Carolina students won belated approval to hang American flags from their dorm windows three days after they were told to take them down for fear passersby could be hurt if a flag should fall. USC interim President Arthur Smith rescinded the ban the first business day after local papers wrote about the university's suppression of the student show of support for U.S. troops in the Gulf.

WAR HUMOUR

War humour is worth studying, maintained psychologist Harvey Mindess of Antioch University in California, if only as a way to judge how upset people are about conflict. Among Mindess' favorite examples:

Q. What do Hiroshima, Nagasaki and Baghdad have in common?

A. Nothing, yet.

Q. What's the national bird of Israel?

A. Duck.

From Rick Dees of "Into The Night With Rick Dees:"

"The bad news is Saddam Hussein has a nuclear bomb. The good is that to use it he has to push it off an ox cart."

From comedian Jay Leno:

"Wouldn't it be great to get that guy from Quantum Leap to go back in time and sell Saddam Hussein's father some halfway decent condoms?"

"Saddam Hussein is supposed to live in a bunker that is 60 feet underground. In fact, Saddam Hussein is so far underground that Satan is threatening to use him as a human shield."

Hussein's Offer to Withdraw Cruel Hoax

by Sarah Loudin
Assistant Editor

On Friday, February 15, people everywhere turned their televisions and radios on to hear that Saddam Hussein had come to terms for withdrawal from Kuwait. Even in the streets of Baghdad there was jubilation, people poured into the streets to fire guns into the air. As the morning progressed, however, the validity of the offer came into question.

Apparently, some of the language lost its clarity in translation. The withdrawal contained a list of conditions, but the language was such that it was unclear whether they were really conditions or merely requests. The phrase "is linked to," used in reference to the conditions, fell under particular scrutiny. Interpreters were unsure as to whether the phrase demanded that withdrawal be linked to the conditions, or if it only indicated that Hussein would like to have the conditions met, if possible.

Middle East analyst William Quandt offered an optimistic look at the situation saying "I'm beginning to think we're seeing the beginning of the endgame." He thought that Hussein would try to get out of Kuwait while the

possibility of his being left with a country to lead still existed.

All hopes were dashed at 9:00 a.m. when George Bush appeared on television with a short speech defining his feelings about the offer. His opening statement was that, when he first heard the news of the offer, he was "happy that Saddam seemed to realize that he had to withdraw unconditionally." However, the President soon learned from further information that the offer of withdrawal was what he termed a "cruel hoax." He said that in addition to previous conditions, Hussein has added some new ones. Bush insists that until Hussein begins a massive withdrawal without condition the war will continue. The President noted the jubilation that had burst forth in the streets of Baghdad and took it to mean that the people of Iraq are tired of the war. He called on the Iraqi people to overthrow Hussein.

Bush ended his speech by recognizing the one positive aspect of the withdrawal offer: Hussein apparently has come to the realization that he must withdraw from Kuwait. In closing Bush said, "I feel very sorry for people in Iraq and I feel sorry for families here who felt as I did this morning."

Readjustment Counseling for Veterans Expanded

Secretary of Veterans Affairs Edward J. Derwinski announced on January 30 that the administration has submitted to Congressional legislation that would expand eligibility for readjustment counseling services to veterans who are serving in Operation Desert Storm or who served during other periods of armed hostilities following the Vietnam War.

"We believe that veterans who served in combat since Vietnam, particularly those now serving in the Persian Gulf, may need readjustment counseling," said Derwinski. "We want to reach out to those who may need our help when they return to civilian life and who could benefit from the unique services that VA provides."

Under current law, eligibility for counseling through VA's readjustment counseling service has, by law, been limited to Vietnam era veterans. The draft bill would amend existing legislation to extend eligibility to veterans who

served during a period of hostilities since Vietnam, such as Lebanon, Grenada, and Panama, and those currently serving in the Persian Gulf region.

Since the program began 11 years ago, VA's readjustment counseling service has provided a broad range of counseling and outreach services to more than one million veterans and family members. Through its network of 195 community-based Vietnam Veteran Outreach Centers (Vet Centers), this highly successful program also serves as a referral point for other VA, as well as community, programs such as employment, education, and family counseling. VA Deputy Secretary Anthony J. Principi, a Vietnam combat veteran, said, "Many of the Vet Center counselors are themselves combat veterans. They have the experience, compassion and dedication to help these veterans early on during the sometimes difficult readjustment to civilian life."

War Totals as of February 16

76,000 Allied sorties flown - 14 Americans killed in action -
30 noncombat deaths - 30 Americans missing in action -
8 American prisoners of war - 17 American planes lost in
combat - over 1,200 Iraqis surrendered or taken prisoner -
135 Iraq planes and 6 helicopters destroyed.

Joe Bob Goes to the Drive-in



I admit it, I was a scoffer.
I didn't believe they could do it.
Me of little faith.

"Night of the Living Dead"—regarded by the drive-in-going public of the world as the greatest movie ever made—was rewritten two years ago, and a remake was announced. Not only did it have the blessing of George Romero, but George Romero was gonna *write* and *produce* the remake.

Excuse me, but this would be like Mark Twain waking up one morning and saying "You know that Huck Finn thing that I did? I don't like it anymore. I'm doing it *again*."

And so everybody went "George! No! Please! You're senile! Don't try it!"

But he did it. He turned over the direction to Tom Savini, his special-effects makeup guy, the man who's made a whole career out of building slimy pus-filled ghoulish faces.

We kept trying to talk him out of it. "George, don't do it! We love the black-and-white! It won't work in color!" But he kept on.

Menahem Golan, the Israeli king of the ninja flick, announced he was producing the remake.

"No! Menahem! Please! This will be a bigger turkey than 'Treasure of the Four Crowns'!"

And Menahem said, "What is 'Treasure of the Four Crowns'?"

And we yelled back, "'Treasure of the Four Crowns' is a 3-D Indiana Jones ripoff full of Spanish extras that you made in 1982!"

And Menahem said, "I made that?"

And then they got to the point of no return: they started casting the lead roles—in Pittsburgh.

Pittsburgh, the city where it all started. 1967. George Romero was an unknown director of TV commercials. One day he wrote a script called "Night of the Flesh Eaters." He hired some amateur actors. He conned a crew into working for him. He got investors. Seven months later, the modern horror film was born. (The distributor retitled it "Night of the Living Dead.")

One night, for no reason, the zombies rise up out of the earth and start devouring the United States. Seven people are holed up in a Pennsylvania farmhouse, trying to decide which is worse—fighting the flesh-eating zombies or fighting each other.

And zombies have never been the same since.

The "Zombie Stomp," the herky-jerky movement of Romero's drunken, stumbling zombies, has been adopted

by zombies in every movie since then. Braineating first became a staple of the American zombie diet in this flick. And it was the first movie where the white guy wasn't the hero. Women did the clear thinking. The black guy did the fighting and protecting. And the white males just got in the way.

In other words, it was also the first *democratic* zombie movie. In the fifties, all the heroes were Republicans, fighting against Russian-type space aliens that were trying to take over our minds, and the women all stood by their men. In George Romero's movies, the women have to knock the men out of the way with a rifle butt to get a good crack at the mostly white, mostly male zombies. (Actually, the zombies are pale yellow in the remake, but I don't think George is making an Asian statement yet.)

In 1968 George had a hard time getting anybody to release "Night of the Living Dead," but by 1970 it was already considered the greatest horror film in history. Romero has made two sequels, "Dawn of the Dead" and "Day of the Dead," and one of the original producers has done an excellent comedy version, "Return of the Living Dead." The original movie has probly been seen by more people, worldwide, than any other horror flick except "Psycho."

And now they've done it again.

They've not only done it again. They've done it better.

This time, with professional actors, with color, with special effects, with zombies that out-zombie the original zombies, they've told the exact same story, with about five minutes of changes in the plot, *just enough* to give it a great

surprise at the end, and even though you've seen it before, and even though you know what the zombies are gonna do, and even though you know what each of the people inside the house is gonna do, it still scares the bejabbers out of you and satisfies the first rule of drive-in moviemaking: Anybody can die at any moment.

I'm humiliated that I was such a doubter.

I apologize to Mr. Savini and Mr. Romero.

Wheel in the Academy members from Palm Springs. Hook up their IVs. Force 'em to watch this.

Because, as Barbara says, "They're us. We're them and they're us."

Zombierama.

No breasts. Twenty-one dead bodies. Exploding pickup. Exploding supporting actors. Neck-crunching. Zombie corral. Zombie target practice. Zombie bonfire. Eighteen gallons blood. A 74 on the Vomit Meter. Kung Fu. Zombie Fu. Drive-in Academy Award nominations for Patricia Tallman, as Barbara, one of the greatest screamers in moviedom, for slowly going crazy with a shotgun in her hand, and for saying "What's happening?"; Tony Todd, as Ben, for doing the impossible, surpassing the original starring performance of Duane Jones, and for saying "This is hell on earth"; Tom Towles, best known as Otis in "Henry: Portrait of a Serial Killer," as Cooper, for stealing the TV, barricading himself in the cellar, slapping his wife around, and screaming "You bunch of yoyos!"; and for Tom Savini, the director, for perfectly preserving drive-in history.

Four stars. Joe Bob says check it out.



They're dead, they're hungry, and they're nastier than ever in the new improved version of "Night of the Living Dead."

STD Alert

Sexually transmitted diseases (STD's) are infections that one can catch through sexual contact. The most common on college campuses are genital warts, chlamydia, and genital herpes.

Most bacterial STD's, like gonorrhea, chlamydia, and syphilis, are relatively easy to cure with antibiotics if caught early. Viral STD's, such as AIDS and genital herpes, are more difficult to treat and are often incurable.

You should not feel guilty, ashamed, or embarrassed if you think you have an STD. But, if you do have these feelings, do not let them prevent you from getting medical treatment. STD's do not go away by themselves, and often relatively quick, painless treatments are available.

Reduce your risk by protecting yourself.

If you carry the USC Medical Insurance Plan of Standard Life and Casualty Insurance Company, you may waive the \$50 deductible if you go to the school's health information and referral service to see the registered nurse before you see a doctor.

For information about STD's, free condoms, or other health concerns, contact Patti Loebs, RN, at the health information referral service office, extension 2329, from 9:30 a.m. to 2:30 p.m., upstairs in the Student Center.

Deadlines Announced for Art Competition

NEW YORK, NY - International Art Horizons has announced deadlines and \$30,000 in prizes in the tenth New York-international art competition, which is open to artists working in a number of different art media.

The competition is open to all students and to emerging as well as established artists working in the following fields: painting, drawing, sculpture, watercolors, mixed media, photography, printmaking, pastels, miniature art, illustration, graphic art, computer art, metalwork, fibers/textiles, furniture, ceramics, jewelry, glass, woodworking, and design.

Applicants will submit slides to be judged by these distinguished jurors: Lynn Zelavansky (Museum of Modern Art, New York), Nadine Grabania (Frick Art Museum, Pennsylvania), Roger Selby (Boca Raton Museum of Art, Florida), Marla Price (Modern Art Museum, Texas), and Ruth Meyer (Taft Museum, Ohio).

An exhibition of the winning art works will again be held at the elegant Art 54 Gallery in the heart of New York's Soho district in June, 1991.

Steve Wade, spokesperson for International Art Horizons, noted the advantages to entrants in this New York

competition: "This is by far the most economical way for students and artists to gain exposure in New York, the center of the art world. They won't have to travel to the numerous New York galleries themselves, yet the major collectors, critics and gallery owners can see their work. The artists will benefit from the competition's fine jurors, and its professional, experienced and caring staff. And there are no politics in this competition - the only criterion is the quality of the work."

This New York-International Art Competition is one of only three major art competitions recommended by the prestigious New York-International Art competitions Organization (NYIACO).

Entrants must use an official application form. To receive one they should simply send a postcard to: International Art Horizons, Dept. RASU, P.O. Box 1533, Ridgewood, NJ 07450. They may also telephone (201-487-7277) or fax (201-488-4004) their requests.

Deadline for submission of application forms with slides is April 12, 1991.

Powell and Yang Plan Performance



Pianist Phillip Powell

Submitted by
Public Relations

Pianist Phillip Powell, a music professor at Coastal Carolina College, and cellist SungWon Yang will perform a special concert on Wednesday, February 27, at 8:00 p.m. in the Little Theater. The concert is free and open to the public. The works of Beethoven and Schubert, among others, will be featured.

Since joining the Coastal faculty in 1988, Powell has

performed as a soloist with the Long Bay Symphony, appeared with the Charleston Symphony and the USC Orchestra, and been featured on South Carolina Public Radio. With funding from the Horry County Arts Council, he recently returned from Geneva, Switzerland, where he competed in the 46th Annual Music Competition. He has also appeared in the Young Artist Series of the Aspen Summer Music Festival.

Powell received his master's degree in music from Indiana University in 1988. He is completing his doctorate in piano performance, to be awarded by Indiana University.

Yang, a native of Seoul, South Korea, appeared in his first solo recital at age 10. He entered the Paris Conservatory in 1981; following graduation in 1986, he came to the United States to study in the Artist Diploma Program in the School of Music at Indiana University.

Performing as a soloist and chamber musician, Yang has shared the concert stage with artists such as Victor Tretyakov, Yuri Bashmet, Cho-Liang Lin and Leonard Hokanson. He has participated in festivals in Korea, Switzerland, France, and West Germany. Yang will make his New York City debut in the Lincoln Center's Alice Tully Hall in April. He also has chamber concerts scheduled in France and South Korea this year.

A regular performer of contemporary music, Yang has recorded for French radio and has made CD recordings in Korea and the United States. He is a visiting lecturer of music at Indiana University who performs with a J.F. Pressenda 1845 cello.

Powell and Yang will also perform for Founders Day ceremonies to be held Monday, February 25, at 4:00 p.m. in Wheelwright Auditorium.

Founders Day is free and open to the public. An annual event of Coastal, individuals who have contributed to the historic and academic significance and physical development of the college are recognized and given Founders Medallions. Aside from commencement, it is the only other official convocation of the year.

For more information on the concert, call Powell at 448-1481, 347-3161 or 546-0234, extension 2515.



Cellist, SungWon Yang

Coastal Golf Season Tees Off

by Wayne White

When Tom Brennan took over the coaching position of Coastal's men's and women's golf teams two years ago, he promised to turn the golf program around.

Well, being true to his word, Coach Brennan has led the Chants to their first ever national ranking. In the recent rankings of the 50 best NCAA Division I men's golf teams, the Golfweek/Taylor Made National Collegiate Rankings listed Coastal as number 48 in the country. The national ranking is definitely a sign of better things to come as Coastal will field a team in the spring that has no seniors.

This ranking could be expected when one looked at what the Chants had accomplished this past fall, Coastal completed the fall season with a very impressive 80-8 record and ended the season with what Coach Brennan tabbed as the "program's biggest win ever."

Coastal's season ended when it finished first in a field of 14 teams to capture the championship of the Augusta Jaguar Classic. The Chants, who shot an impressive 588, defeated many schools' ranked high in region play and scored its first victory over nationally ranked Furman University.

The win at Augusta ended a season that saw Coastal victorious in the South Carolina Intercollegiate and Francis Marion Fall Invitational.

The reason for this success story?

One answer is Coach Brennan, although he shuns the



Trevor Glwiski

credit. Brennan came to Coastal after a very successful track record at the State University of New York at Oswego. He led the golf program to 15 consecutive appearances in the NCAA Divisional III National Championships. Enough said!

The second and strongest reason for the Coastal turnaround is a quality group of golfers. Members who return from action this past fall are Trevor Glwiski, Lenny Lasinsky, Chris Sladish, Jake Sladish, and Jeff Racher.

The leader of the team is Glwiski, who won medalist honors at the 1990 Jaguar Classic and Francis Marion Invitational. He posted a 74.0 per stroke average in the fall

over 11 rounds. If the numbers from the fall do not impress you, try this one on for size. Glwiski recently set the course record at The Witch in Myrtle Beach with a score of 66.

The 1990 South Carolina Intercollegiate Individual Champion was Coastal's Lasinsky. He was consistently around par in the fall and posted a 74.5 stroke average through 11 rounds.

Brother tandem Chris and Jake Sladish also posted quality scores in the fall to help Coastal to the national ranking. Chris averaged 75.2 strokes, while Jake posted a 76.8 per stroke average.

Jake Racher also showed signs of brilliance as he placed second in the South Carolina Intercollegiate and fifth in the Francis Marion Invitational.

Add to this list of fall returnees a player with national experience and you have a potent squad. David Errity, who could prove to be the best of the bunch this spring will swing his clubs for Coastal after playing on the Irish National Team this past year. He could give the Chants the scores to be a top-25 team.

Brennan will also look to Ken Fukushima, John Hussnatter, Tad Pierson, and Charlie Walters to post scores to make a contribution.

"As each player brings out the best in himself, the result will be a contribution toward the recognition of Coastal golf throughout the prominent collegiate golf scene," Coach Brennan said. "The days of overlooking Coastal Carolina golf are history."

Intramurals Have Busy Spring

Coastal Teams
Compete in
Regional Spikefest

A co-ed Intramural college volleyball team from Coastal will compete against many of the area's best teams on April 20 at Furman University for the Certs/Trident SpikeFest Regional Festival. The country's largest college volleyball tournament features 600 colleges and universities, and 150,000 competitors.

The team from Coastal includes: Peter Crowley, Steve Fitzgibbons, Greg Doner, Brian Goshaw, Diana Burroughs, and Jenny Swope.

The 4-on-4 co-ed teams of two male and two female players, plus two alternates, advanced to the Certs/Trident SpikeFest Regional Festival by virtue of winning an on-campus tournament at their respective schools. The round-robin one-day tournament is one of 16 such regional tournaments being held nationwide to determine regional champions. Varsity volleyball players are ineligible to participate.

"We are excited about hosting this fun-filled day of volleyball," said Owen McFadden, intramural director at Furman. "Volleyball is one of the most popular intramural activities, so it is fitting to have a national tournament to determine the best intramural teams in the country."

All students participating in the tournament will receive tee shirts, and free samples of Certs mints and Trident chewing gum, among other prizes. Winning teams will earn additional prizes such as drink coolers and fanny packs.



Coastal's 5-on-5 Intramural basketball league is going strong, with twelve teams competing for the top honors. The top five teams as of February 13 are: Missionaries 11 at 8-0, The Heat at 7-1, Coastal Kickers at 6-1, Whities at 5-3, and The Nads at 4-3. Archie Evans, Dennis Pierre, Aba Safa, Chris Kuban, and Richie Causey lead the league in scoring with 26.75, 25.0, 23.2, 22.3, and 21.5 points per game scheduled Monday - Thursday, 3:00 to 6:00 p.m. Come on out and watch your favorite team.

Intramural bowling started February 13 at Waccamaw Lanes and will continue for five weeks, we bowl every Wednesday night from 9:00 to 11:00 p.m. Everyone is welcome to come out and bowl with us.

Open entries for Frisbee Golf begin February 22, and will close on Monday, March 4. Frisbee Golf is a lot of fun so stop by WBAX 1 or call us at 349-2830 for more details. Our office hours are Monday - Thursday 2:00 to 5:00 p.m.

Hornets Halftime Hosts
Superhoops

Men's and women's intramural 3-on-3 basketball teams from USC- Coastal Carolina College, South Carolina State University, and Guilford College will have the chance of a lifetime when they compete in the Schick Super Hoops Regional Championship at the Charlotte Coliseum on April 4, at half-time of the Hornets-Atlanta NBA game.

The four teams advanced to the championship game by virtue of winning the on-campus Schick Super Hoops Tournament and then finishing as the top teams in the regional tourney at Furman University on January 26 against teams from 50 other area colleges and universities.

The men's championship game match-up features South Carolina State against Guilford College.

In the women's title game, the South Carolina State team will battle the U.S.C. - Coastal Carolina College squad of Stacy Phillips (Aiken, SC), Anna Hollis (Oviedo, FL), Julie Presley (Alexandria, VA), and Beth Suradowski (Courtland, OH).

Each of the advancing players received prizes including "The Ultimate Defender of Sport" video, K-Swiss basketball shoes, plaques, tee-shirts and sweatshirts.

This season, more than 200,000 students at 800 colleges and universities (including 98 of the 100 largest) across the country participated in the eighth season of Schick Super Hoops. Championship games are being played at 18 NBA arenas.

Time Out for Sports

by Brian Rogers

Well, now that I'm almost fully recovered from my bout with bronchial pneumonia, let's get on with some sports thoughts.

BASEBALL

Pitchers and catchers will be reporting to major league spring training sites within the next few weeks. So that invariably means most of the baseball talk is focused on the arbitration hearings. As of February 13 the owners are "winning" over the players 4-3. But with the average salary up \$464,000 a year, or 59.6%, how can you say the players are losing? If you want to hear about losers in this helter skelter game of arbitration, look at the Pittsburgh Pirates organization. MVP and MVP runner-up Bobby Bonds and Bobby Bonilla, not to forget Cy Young winner Doug Drabek, are getting ready for their hearings. The best scenario for the Pirates has them winning all three cases and only shelling out \$7 million. If they lose all three, the sum increases to \$11 million. All of this money will come from the NC East champion team who lost money last year. Pittsburgh is the worst TV market in the Bigs, and they couldn't even sell out their playoff games last year. Stay tuned for this story because the Pirates organization may go the way of our fabled S&L institutions.

Hall of Fame pitcher and Jockey underwear poster boy Jim Palmer is attempting a comeback at age 45. Palmer, a 19-year veteran with a lifetime record of 268-152 is still in fine shape, and with all of the money still floating around from the TV contracts, why not?! Palmer reportedly still has good stuff to go along with a good work ethic. He is being looked at by his former team the Orioles as well as the

Brewers, Blue Jays and Expos. Next issue I'll dabble in some predictions for the boys of summer.

BASKETBALL

UNLV is still number in college hoops and probably will go all the way and defend their NCAA title. You say that's new news - HA - Right! This year with the NCAA play-in determining the final position in the 64-team tournament, that final qualifier will more than likely travel out west to face UNLV in the opening round. In order for our Coastal Carolina Chanticleers to make the dance, they will undoubtedly have to earn a berth through the same play-in earlier mentioned. Are you starting to catch my drift? UNLV v. Coastal. Hey, it's hypothetical but highly possible. That would be the break that would put Coastal on the map, and I'm not even going to delve into the possibilities of them beating the Running Rebels. But hey, what an excuse to blow off classes and party — FOR A WEEK! Good luck Chants and, DuWayne Cheatam, remember, only five fools per game. This is not the Big East of the pros, pal! Conference tournaments start in a couple of weeks and no tournament holds as much promise as the ACC tournament. Granted, the SEC and the Big East are going to be fun to watch, but any ACC team is capable of putting together a three game streak and walking away from Charlotte as conference champions. That includes a much improved Wake Forest squad as well as a disappointing Georgia Tech team. The tournament will be fun but look for Les Robinson's N.C. State squad to make it in the finals. Who they'll play is a toss-up. We'll study the world of college hoops some more next time around.

Quickly, how about Dee Brown of the Boston Celtics taking the slam dunk contest in style and with the greatest of

ease! It was showtime!

The NFL draft is showcasing more underclassmen this year than ever, including Sumter native Dexter Davis of Clemson (yuk) and Notre Dame's "Rocket" Raghbir Ishmail. There is a good reason for so many of these guys leaving school early: a lot of talk is going around the NFL placing a salary cap on rookies entering the league next year. The way it's supposed to work is 1st round picks are allocated a certain sum, 2nd rounders a certain sum, and etcetera. So why not leave early and get the cash these stars can negotiate? The nay-sayers cry that they are forsaking their education for the money. To these people I would like to rebut. Do you not go to college to try to better yourself in each and every aspect? Is that not why we are here? These guys make themselves eligible for this reason and I don't blame them. The NCAA is more and more being unveiled as a corrupt organization that is not there for their athletes, so the decision of these guys is just and I for one wish them the best. Just watch out for asses like sports agents and people who are trying to ride coattails to the top, claiming they are on the athletes side. Oh Baby, it's a wild world!

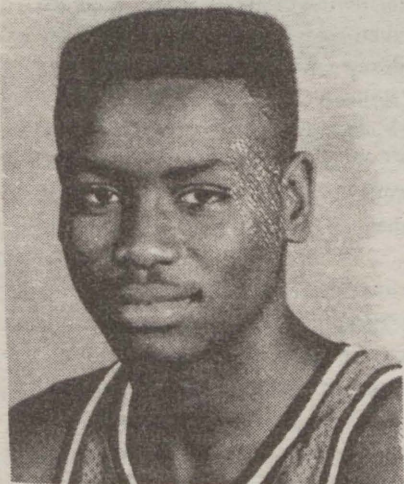
In this issue the cheer of the week goes out to Sugar Ray Leonard. Ray was crushed by Terry Norris but I cheer him for his fabulous career. I remember as an 8-year-old watching the 1976 Summer Olympics in Montreal falling in love with the kid from Palmer Park, Md who wore tassels on his shoes. Ray, I'm glad you called it quits, this time for good, and I will remember you for the fighter you were. As the great champion and not the man who was outpointed severely by Norris at the Garden. Joe Louis ended his career there and it benefits a great one like yourself to do the same. You are a class act, Ray, you always were. Thank you, Sugar Ray!

Seniors Deserve Student Support

by Wayne White

With only one men's basketball game remaining at home this season, I figured it was about time to tell some of you that we have a very good team on campus (just in case you missed it).

Fan support from the community and some students, especially those that are members of Sigma Phi Epsilon and Kappa Tau Omega Fraternities, has been great. The atmosphere inside Kimbel Gym, or the "Chicken Coop" as it is more commonly called, now resembles that of a college campus. The fraternity members taunting of opposing teams and the referees really give Coastal that "sixth man" advantage.



Brian Penny

Coastal's basketball team consists of four seniors who will be making their final appearances in the Chicken Coop on Saturday, February 23, against Campbell University. This game

will also mark the end of the Chants' regular season.

The seniors are DuWayne Cheatam, Robert Dowdell, Brian Penny, and Ron Poll. These players have helped Coastal to a 19-6 overall record and a 12-0 mark in the Big South Conference so far this season. They have also led the Chants to a No. 61 ranking in the nation.

Cheatam, Dowdell, and Penny, who have all played four years at Coastal, have accomplished a feat that can never be beaten. In their four years at Coastal, the Chants have won the Big South regular season championship each year. This has only been accomplished by 15 other NCAA Division I schools since Texas A&M first did it back in 1920.

The senior trio has compiled a 73-37 record in four seasons and are the first three players in Coastal history to ever score their 1,000th points in the same season.

Poll, who has been at Coastal for two seasons, started seven games last season as a walk-on. He has been Coastal's sixth man off the bench this year and is a real sharp-shooter from the field. He leads the team by connecting on 55.6% of his shots from the floor, including a 58.3% shooting accuracy from "The Land of Three."

Individually, Dowdell is the only player in Coastal history to score over 1,000 points and dish out over 500 assists. As a junior, he finished second in the nation in steals and ranked 16th in the NCAA Division I in assists.

Cheatam has become only the fourth Coastal player in history to score over 1,000 points and pull down over 500 boards. The "King," as he is known to his teammates, is also Coastal's all time leading shot blocker.

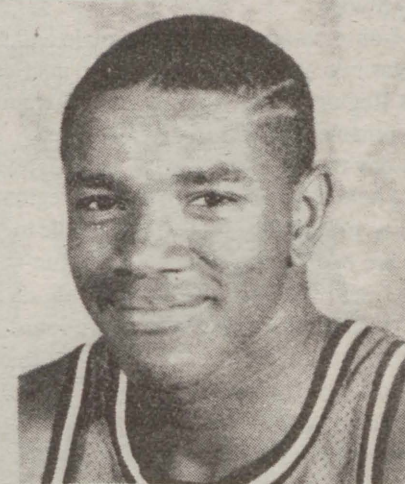
Penny has established himself as the Chants major weapon from the trifecta. He has nailed down 182 career three-pointers, helping him to blow past the 1,000 points mark. This season, Penny ranks second on the team in rebounds, quite an accomplishment for a guard.

With all of these accolades and accomplishments, I think it's worth the effort to make the trip from the dorms to see a probable NCAA Tournament team. And if you do not live on campus, a 10 to 15 minute drive to see great Division I basketball for free is not a bad deal.

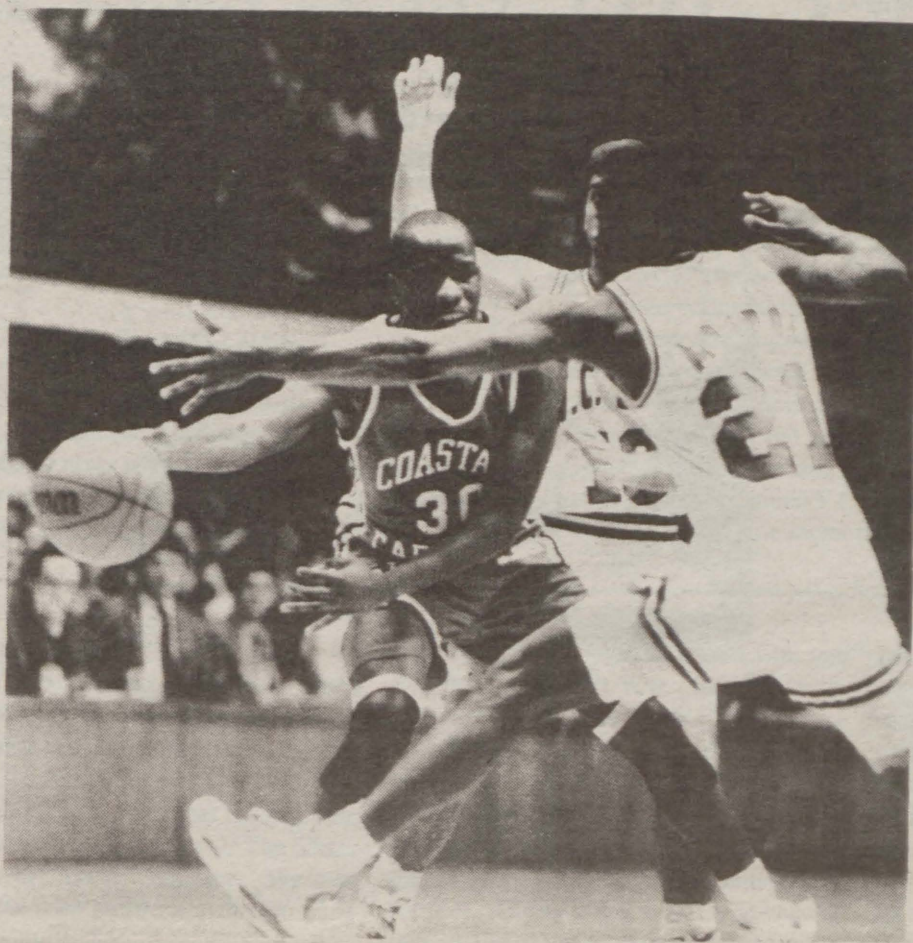
Oh, FREE! All students have to do is bring their Coastal identification to get in.

Please, come out Saturday night and give our senior

basketball players the support they deserve. Do not be a student that says "I never saw them play" when someone asks you about the Chants when they make the "Big Dance."



Robert Dowdell



Ernie Williams dishes past N.C. State's Rodney Monroe only to be narrowly defeated on the road at Raleigh.

Basketball Team Gains National Attention

by Wayne White
Sports Editor

Oh, what a year the Coastal Carolina basketball team has put together. The Chants are currently ranked No. 61 in the NCAA Division I by The National, a daily sports newspaper.

Leading to this ranking were several streaks that have pushed Coastal to a 18-7 overall record and an 11-1 mark in the Big South Conference.

Streak number one was a ten game winning streak, ranking Coastal fourth for the longest current winning streak in the nation. Although these streaks were broken by Coastal's 75-74 overtime loss to Augusta this past Saturday, at the time they placed Coastal in some rather elite company.

A streak which is still standing is the Chants' 15 game home winning streak that dates back to last season. This streak ranks fourth in NCAA Division I behind Arizona's current 59 consecutive home wins.

Want another streak?

With its 11-0 mark in the Big South, prior to the Augusta loss, Coastal remained only one of six schools in the nation to be undefeated in conference play. This put Coastal in company with some pretty good teams, including No. 1 Nevada-Las Vegas and No. 3 Arkansas.

The reasons for these great numbers are simple... the Chants are good, REAL GOOD.

The season began with an 83-69 drubbing of Wright State in the first round of the North Coast Tournament in Cleveland.

Coastal then dropped a 42-39 decision to the nationally ranked Princeton Tigers. The Chants fought hard in this game even though the inside play of DuWayne Cheatam was absent. Cheatam had to sit out the game with an ankle injury suffered in the win over Wright State.

The Chants then won five straight, including three consecutive on the road, before heading to East Lansing, Mich., and the Oldsmobile Spartan Classic.

The Chants faced their toughest setback of the season in this tourney as All-American candidate Tony Dunkin suffered an ankle injury just ten minutes into Coastal's first round game against Louisiana Tech. Even with its leading scorer and rebounder on the bench, Coastal stayed close before losing 86-81.

This game was the beginning of a four game losing skid for Coastal as the injury came during the toughest part of the schedule.

But, the Chants continued to hang tough without Dunkin and almost upset North Carolina State in Raleigh. Coastal grabbed a 37-33 halftime lead and stayed within two points until late in the contest, but the Wolfpack squeaked out an 86-78 win. DuWayne Cheatam was a force inside as he pounded N.C. State for 23 points and 12 rebounds.

Baseball Defeats North Carolina

Youth and inexperience are supposed to be the words to describe the 1991 Coastal Carolina baseball team.

Well, the North Carolina Tarheels would add powerful and savvy to the definition.

The Tarheels, ranked 14th in ESPN's NCAA Division I baseball poll, took it on the chin this past week as Coastal routed UNC 12-5.

Coach John Vrooman's teams have always been known for great hitting and solid defense. These qualities came through as Coastal pounded out 12 hits and drew eight walks.

The scene was set early as Paul Leszczynski led off the game with a double. Pearce Taylor then drove in Leszczynski for the game's first run. Coastal continued to score as former Myrtle Beach High School and Florida State star Buddy Cribb drew a walk and scored when Chris Missler hit a missile over the left field wall to give the Chants a 3-0 lead after one inning.

Pitching was also prevalent early for the Chants as Dave Brink pitched 3 1/3 innings of no-hit baseball before Donnie Leshnock connected on a two-run homer to pull the Tarheels to within two at 4-2 in the fourth inning.

In the top of the fifth inning, North Carolina knotted the score at 4-4 and two men on with only one out when Coach Vrooman went to the bullpen.

Freshman hurler Steve Bergman entered the game and put the Tarheels on ice as he got the next two batters out. He went on to pitch the next 3 2/3 innings, allowing only two hits, as he picked up his second win of the young season.

In the bottom of the fifth, Leszczynski walked to open the frame. North Carolina countered by calling on All-ACC reliever Brad Woodall to end the Coastal rally. The Chants loaded the bases with one out and Missler delivered again with a two-run single to give the Chants a 6-4 advantage.

Coastal broke the game wide open in the sixth inning as it tallied four runs, including Cribb's second home run of the year.

Just in case you did not notice a trend in Coastal's first five losses, the Chants did not have all of their starters healthy for any of them.

Since the four game losing skid, Coastal has won 12 of its last 14 games. The only losses during this stretch were an 86-70 decision at the College of Charleston, and Saturday's loss to Augusta. All but one of Coastal's wins during this period was over Big South opponents.

The Chants' eyes are now on the Big South Conference Tournament in Anderson, S. C. Coastal, which will be the number one seed, with one more conference victory must win the tourney to gain a chance for the NCAA's field of 64.

Unlike last season, Coastal controls its own destiny and can write its own invitation to "The Big Dance" with a win in the NCAA Play-in game. This game will be held on March 6 and will pit the winner of the Big South Conference against the winner of the Southwestern Athletic Conference. The play-in game will be televised nationally on ESPN at 9:30 p.m. on March 6.

Editorial...

Coastal's mascot, the chanticleer, has been under the gun in the past. There have been campaigns that have called for the surname to be completely changed.

Such campaigns have all failed. For years, the Coastal community has decided that the chanticleer is a favorite. The rooster image is consistent with the USC Gamecock theme.

There is a problem with the Chanticleer label, however. The rooster is indubitably and unavoidably a member of the male gender. This name, therefore, is not a fair and accurate representative mascot for the females who represent Coastal.

Coastal has overlooked the gender discrepancies that are inherent with the unisexual mascot. While the chanticleer is consistent with the gamecock theme, it is physiologically contradictory to have a definitive male icon represent groups of people of both sexes.

Both USC and Coastal have attempted to assign female characteristics to the rooster, an exclusively male animal: hence, Lady Chanticleers and Lady Gamecocks.

Perhaps there is no help for the hermaphroditic implication of "Lady Cocks," but as for the hometown Chanticleer, there is a sensible remedy.

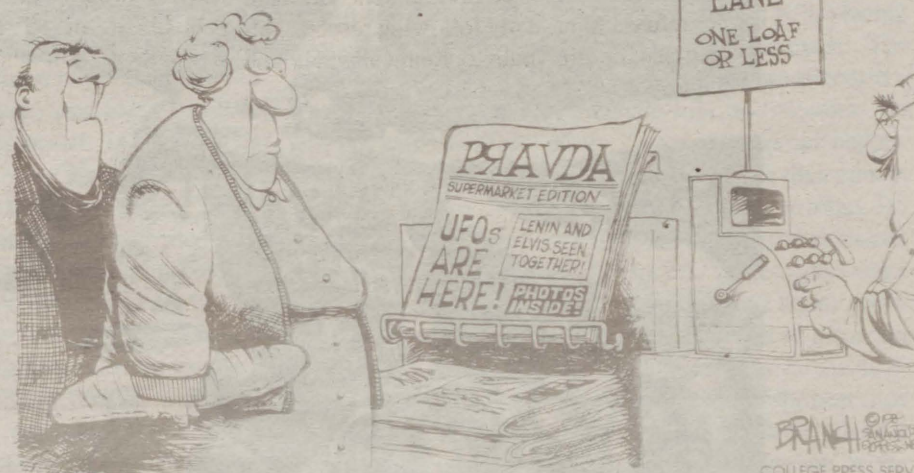
The idea was suggested by Don Millus, a Coastal English professor. Since Coastal has based its mascot on a character from Chaucer's Canterbury Tales, Coastal should at least be literally consistent and adopt the Chanticleer's female counterpart, pertelote, as a female mascot.

Millus, a learned scholar of Chaucer's literature, says that Pertelote is the chanticleer's favorite hen in the Tales.

This is a good idea. Just as the males have their own mascot, the female organizations could have one that is exclusively theirs: Pertelote, or euphemistically, the Pert.

Coastal would probably be unique in having different mascots for its respective sexes, but the names would not be contradictory.

Yet another Western Idea
is Introduced in the U.S.S.R...



"Welcome to My World"

by Stuart Mark Axelrod

Certain areas within the administration here at Coastal have perhaps forgotten why they are here. Their jobs are created and salaries paid to help and improve this institution for its students and instructors. The administration's handling of registration of spring classes this year was quite detrimental to all concerned.

The student must take great care and careful planning of their curriculum if he or she expects to graduate in four years with their desired degree.

Class schedules for the spring of 1991 were distributed one day before open registration began. That meant that we, the students, were expected to see our advisors and pick up our classes all in the same day. Granted we had more than ten days to register, but if one wants to ensure that you get the classes you want, the sooner the better.

To further complicate the matter, registration began eight days before finals week. That meant that as we were preparing for our final week of classes, taking tests and studying for exams, we were also having to stand in line to register for classes.

There were also others who were inconvenienced by the untimely registration process: the advisers. They received the schedule of classes at the same time as the students and did not have ample time to prepare for the onslaught of advisees. How can we expect our instructors to do their best under these circumstances when they must also prepare themselves for the final week of school? To be ready to turn in final grades, they must read lengthy research

papers, and administer and grade final exams. Can we blame them for their looks of disgust when we arrive at their office doors with our scan sheets?

Many of us are forced to attend summer sessions if graduation within four years is our goal. The sensible avenue would be to pick our summer classes first and then proceed to pick our fall schedule, but it is not that simple. What will happen first is fall registration. When we pick up our fall schedule, we will not know what is yet available for the summer sessions; even if we did know, there is no guarantee that we will get the classes we want. When we register for Fall, we will anticipate taking certain classes during the summer; that is all well and good if we get the summer classes we need. But if certain classes are already filled, it will be too late to obtain fall registration, since the school will have already closed the open registration period. Because of this, many Coastal students will have to attend a fifth year.

When you look in the newest Bulletin to see the dates for fall registration 1991, what you will find are the dates for last year's fall registration. The bulletin was not distributed until September and it seems illogical that four-month-old information should be in there.

The education I am receiving from Coastal is second to none. The professors have shown me a sincere desire to further my education, giving me the opportunity to leave here with the pride of having been educated here. No matter how hard the educators of this school work, the chain can only be as strong as its weakest link.

The Coastal Carolina College Creed

The community of scholars at Coastal Carolina College is devoted to personal, professional, and academic excellence.

As members of this community, each of us is dedicated to using our minds so that we may practice responsible citizenship.

As a member of this community...

I will practice personal and academic integrity;

I will respect the dignity, rights, and property of all persons.

I will be accepting of differences in people, ideas, and opinions, while demonstrating concern for others and their feelings;

I will recognize a need for conditions which support the work and development of this community;

I will maintain my involvement in campus activities, recognizing that my commitment to this ideal is essential to minimizing apathy;

I will be free of drugs and violence, and I will support a disciplined environment conducive to learning;

I shall be committed to the improvement of my community, realizing that my community is valued and my support is essential to its success; and

I shall subscribe to lifelong learning beyond a formal education, thus ensuring a brighter and better informed society.

Commitment to these ideals requires each member of this community to refrain from and discourage behaviors which threaten the freedom and respect to which every individual is entitled. It also requires that members take an active role in the improvement of their community and the enhancement of responsible citizenship.

Editor's note: The above creed was submitted by the office of Student Affairs. This is the draft that was approved unanimously by the Student Government Association. The adoption of this creed has not been formally finalized.

Info: Letters to the editor: Letters must be legibly written or typed. All submissions are subject to editing for lexicographical errors, brevity and libelous material.
Advertising: Display and classified advertising means are always available. Call 349-2330.
Subscriptions: Yearly subscriptions are available for \$7.50 per year. Call 349-2330.

Letters to the Editor...

Dear editor,

Last year, after the first round of the Big South basketball playoffs at Winthrop in Rock Hill, a sportswriter for a prominent Carolina daily criticized Coastal's cheerleaders. His newspaper refused to print my following response. It should be noted that the Big South tournament will not be played at Winthrop this year.

Sir or Madam:

Your staff writer, Joe Posnanski, did an excellent job describing the Big South basketball tournament at Rock Hill this past weekend, but he should have kept his mind on the game. He notes what he seems to consider a mote in the enthusiastic aye (no, that's not a typo) of the "most annoying" Coastal Carolina cheerleader who "pointed at the

crowd" (which I should note was strongly and rightly partisan and anti-Coastal) "and screamed, 'Now you know...We're the best.'" Posnanski chose not to see the (Jim) Beam in the eyes of the self-proclaimed Winthrop F.U.D.S. (the "U" stands for "up" and the "S" stands for "students," but since this is a family newspaper, readers will have to use their imagination to decode the rest).

These enthusiastic students should be applauded, but not for their drinking excessively, yelling obscenities at the Coastal players, band, and cheerleaders, and throwing pizza crusts and paper airplanes on the basketball court. Fortunately, impartial security officials at the Winthrop Coliseum moved in and moved out some of the truly *annoying* (italics mine) F.U.D.S. before the game ended.

We Coastal fans regret that our cheerleader was "an-

noying" in telling the truth, but I don't recall any Duke, North Carolina, or N.C. State cheerleaders ever chanting "We're Number Two!" The Winthrop Coliseum officials and Rock Hill boosters are certainly number one in their ability to put on a first-rate tournament in a first-class facility such as we would love to have down here in neglected-by-Columbia Horry County where we still sit on bleacher seats with no backs. We hope we will be back at Winthrop next year and that Posnanski will not unfairly throw stones at our visiting student cheerleaders while we are cheering fair local leaders throwing out stoned student cheerers.

Sincerely,
D.J. Millus

Dear Mr. McGuire,

As per the recommendation of the Student Media Committee we are submitting our response to The Chanticleer editorial of October 30, 1990.

It is our request that the response be printed in the first edition of The Chanticleer in the Spring semester. We also request that it be printed unedited, for any change would alter the intent.

I remind you that it is your obligation to print the response and it is, of minimum, a right due to us.

Take the following as a fair warning, if you for some reason choose not to abide by our requests, then be prepared to take the responsibility for a series of events that will follow and dramatically effect Coastal. We in NO way mean this as a threat but merely a truth and an option available to us if the response is not printed in the manner we have requested. If you do not simply comply then it will be a signal to our attorney to begin his charge.

A reminder, simply execute our requests and we shall be appeased.

To the Editor,

The Student Media Committee and Mr. Brian McGuire have invited us to respond to the October 30, 1990 editorial by Mr. Ben Gleason and to the November 15, 1990 Media Committee decision regarding that editorial. After much agonizing deliberation and after receiving advice from the few whom we still trust on this campus, and after seeing our mentor and friend, Professor Jack Riley, libelled on these pages, we have decided to respond.

First, let us say that the allegation that we were involved in abusive and scandalous behavior is ridiculous. We decided to bring as much of the Coastal delegation of South Carolina Student Legislature to the Interim Workshop meeting in order to prepare it as well as possible for what we thought would be an exciting and successful contribution to the 1990 SCSL. This was necessary because of the complete incom-

petence of Mr. Benjamin Gleason, who was delegation chair last year. Mr. Gleason's incompetence was attested to by Professor Jack Riley in his complaint to the Student Media Committee. We should point out here that Professor Riley's complaint, which is probably the fairest and most substantiated presentation of the facts, was deliberately suppressed from publication by that great defender of freedom of speech, Mr. Brian McGuire. And the incredible aspect of all of this is that the SCSL delegation itself voted for Ms. Drakeford and not Mr. Gleason for the chair!

It is true that the invitation memo from SCSL recommends that committee officers must attend the interim workshop; but it does not specifically prohibit bringing more than those officers. In fact, it explicitly invites bringing future leaders. All of those who attended are future leaders. In any case, our effort was to prepare our delegation to compete with the other delegations, who had the advantage of competent committee chairs in the past. And that we attempted to abuse SGA funds is even more ridiculous. The funds were allocated by the SGA body, the SCSL committee itself voted to go to the interim meeting, and the invitation memo was itself common knowledge - and all of this was with the full approval of the Student Affairs Division and SGA. There were no allegations of scandal and corruption then - even from that paragon of righteousness, Mr. Gleason. The money was spent by and for Coastal students from which we could derive no personal profit. There was never an attempt to abuse funds. This is a grave, unsupported charge: those who made it and those who supported it will pay dearly for their ill-advised folly.

Here we make mention of one of the cruelest ironies of this whole affair. The only bill from the Coastal Delegation to SCSL to pass was that of the 'scandalous and abusive power-mongers' Ms. Regina Bechtler-Simpson and Rachelle Drakeford, without them even being there to present it! In fact, the remnants of the SCSL Delegation,

which included Mr. Gleason and his henchmen, had only one other bill get out of committee! The "hardworking" and "experienced" Mr. Gleason did not not only have a bill pass, he did not even author one for presentation! What in the world was he even a part of the delegation for? Why was he even a part of the trip? And it is we who are accused of abusing SGA funds for SCSL. What a joke.

Before we move on, let's be clear about something here. Brian McGuire let Ben Gleason flagrantly misuse the editorial column to fight his political battles against us. We had resigned from the SCSL delegation at least a week prior to Gleason's attack. He was merely seizing the moment to revel in his squalid little victory and to gain revenge. In fact, when Mr. Gleason saw that we had resigned from the committee, and Professor Riley had not, he took this to mean that Riley supported him and that the way was cleared for attack. This is exactly what Mr. McGuire did after the Media Committee decision in his attack on Professor Riley. They are devious cowards whose passion and fear stimulates a desperate daring when they think they have the cover of support from authorities. What Mr. Gleason could not fairly achieve at the polls in the SGA elections in Spring 1990 or even within the SCSL delegation, he ignobly seized in the editorial column.

Mr. McGuire has charged himself with the duty of ferreting out corruption at Coastal and defending freedom of speech. We call on him to continue his duty and stand by his principles. We allege, and we can substantiate, that there is greater scandal, corruption, and abuse of student funds in Mr. McGuire's own staff and publication, in the other student publications, and on the Student Media Committee which is overseen by the Student Affairs Division. This corruption is to be found in two places: 1) the fiscal mis-management of the student affairs [sic] publications, most evident in The Chanticleer itself; 2) in the support that the Student Media Committee, through a trav-

esty of the due process of justice, has given to Mr. McGuire's scandalous attacks on us and Professor Jack Riley in the editorial column.

First, we bring to the attention of this campus that the budget for this year's Chanticleer is much, much higher than it has been in any of the past three years or probably ever. The only time that the budget was near this amount was four years ago, when, due to the incredible austerity and money-raising efforts of Richard Weldon and his staff, the desk-top publishing system was purchased for the student publications; and we should note that it was purchased as a magnanimous legacy for the publications by Weldon, as he had finished his tenure as editor and never used it. (We have copies of the budget to prove everything we say; however, we ask that you not trust us, but request the budget figures directly from Ms. Pat Singleton [sic]). We should note here, too, that this publishing system has cut the cost of the production of the paper into a fraction of what it was by eliminating the expense of sending the paper out for costly type-setting. And still, there are many more stipended positions on The Chanticleer and the other student publications than ever. In this era of tight budgets, what can possibly justify the shocking increase in The Chanticleer budget and dramatic increases in the budgets of the other publications, both of which have been perennial failures? What can justify this profligate use of student money in a period when the students groan under the ever-increasing burden of huge yearly tuition increases?

This abuse of funds is especially sickening when one looks at the quality of The Chanticleer. As we write, we have before us the last three editions of the paper. There are literally hundreds of typographical errors, dozens and dozens of misspellings [sic], and even the creation of new

Continued on the following page...

letter continued from preceding page...

words. The abuse of style and grammatical errors - including those in the editorials - leads one to wonder about the literacy level of the writers and staff - some of whom are English majors! Is this what Mr. McGuire means by an "interesting" newspaper and a "hardworking" staff? The mere appearance of the recent editions of the newspaper calls into question Mr. McGuire's competence as an editor. Is this the best that you can produce, English Department? If this is the best that he and his staff can do with more financial resources than the newspaper has ever had, then he should resign or be removed and change his major. The paper is of an embarrassingly inferior quality this year and we are spending more than ever on it.

And as we understand it, Mr. McGuire's budget request was in fact cut by the Student Media Committee. Now, imagine this: his request was much higher than the indefensible amount that he eventually received! Just exactly who is it that is attempting to abuse thousands and thousands of dollars of student money around here? It is this fiscal abuse that is truly scandalous; in this era of scarce money his budget includes exorbitant sums for junkets to conventions, for parties, and other luxuries that cannot be defensible in the eyes of the other underfunded, non-stipended clubs and activities on campus and before Coastal students who stagger under an almost unbearable load of present tuition and face future increases. And all of this is used by Mr. McGuire and his friends to slander, libel and deliver 'cheap shots' in their personal battles in a paper of utterly deficient quality. We challenge Mr. McGuire to go before the other clubs and the student body - and not hide behind the skirts of the Student Media Committee - to justify his budget, item by item, publicly. What can justify this inferior

paper and the huge sums spent on it, when in the past on far more austere budgets we got a vastly superior product, not to mention professional, money-saving equipment?

As we understand it, it is true that all student publication budget requests must be reviewed and approved by the Student Media Committee, the publication advisors, and the Associate Vice-Chancellor of Student Affairs. In this case, we must then call into question the advice and guidance that the publications are receiving from these quarters. Indeed, we charge the Chancellor and the Vice-Chancellor of Fiscal Affairs with investigating what possible rationale there could be for this level of spending when other clubs are denied money, when club officers generously donate countless hours of their time and devotion without stipends, when tuition goes up every year, and when we cannot afford to give our faculty adequate raises nor provide the students with many of the barest essentials.

Further, we charge SGA President Crumlich with launching a full investigation into this. President Crumlich stood aside and benignly neglected the ugly attacks being perpetrated on us by elements within SGA and their cronies on The Chanticleer (the same element that has now directed its venom at him) for allegations - and only allegations - of corruption and scandal that are dwarfed by what is in reality going on in the student publications. President Crumlich, do your duty! For once, show some manliness!

Moreover, we ask the student body at Coastal to inquire into and receive an adequate justification from the editors, their advisors, the Student Media Committee, and the Associate Vice-Chancellor [sic] of Student Affairs for the level of spending for the new literary magazine which, in the few instances it was attempted in the past, generated absolutely no interest. In fact one should find out from the editor of the publi-

cation what she will do with the hundreds of unsold, undistributed copies of the literary magazine that she will have when she discovers virtually no one is interested in it. And further yet, one should ask the above-mentioned authorities what justifies the level of spending for the yearbook which has never generated any interest and runs huge budget deficits every year. One should also ask what has been done, and what will be done, with the thousands and thousands of unsold, unclaimed yearbooks. It is our understanding that they have either been simply thrown away, given away, recycled, or occupy much-needed space on campus. One will find that this has been a shockingly scandalous squandering of perhaps tens and maybe as much as hundreds of thousands of student tuition dollars. Students find out where your hard-earned tuition money is going!

We should also note here that the editor of the literary magazine has requested, and will request again, thousands of dollars for a desk-top publishing system for the literary magazine alone. What can justify this? This magazine, which as we noted above has failed every year that it has been attempted, has been resurrected on a very tentative and experimental basis. And already the editor is seeking huge sums for new equipment - even when we have the above-mentioned desk-top publishing system for all of the student publications, which we have spent huge sums on to upgrade this year. And the truly staggering aspect of all of this is that, according to our understanding, the Media Committee may be inclined to provide that funding! This is spending that would make U.S. Congressional Democrats blush!

Coastal students do not be deceived about the fact that this money is coming out of your pockets in the hidden activities fee. This money goes to publish lavishly [sic] publications that are either poor and read by at most a small part of the Coastal community (we will publicly eat our proverbial hats, if anyone can prove to us The Chanticleer is read by more than five-hundred [sic] of the more than four-thousand [sic] students, faculty and staff on this campus) or publications that no one except the editorial staffs cares [sic] about. For the most part the student publications on this campus cannot even be given away.

Tell us Coastal students, couldn't you use the fifty or so bucks of your tuition money that goes to these useless activities after the mugging, not to mention the insults, you've just suffered in the bookstore? Or wouldn't this money be better spent on things like paving the parking lot for the students' - all of the students' - new bookstore? Or purchasing the much-needed furniture for the newly expanded cafeteria

for which there are absolutely no funds now? Or wouldn't it be nice to use part of this money to complete the students' intramural athletic field, the full cost of which we cannot afford? Or some of this money could be put toward stipends for other activities' officers. Or to hire four or five maintenance persons that are desperately needed to correct the unacceptably shabby appearance of our campus. Or to pay the yearly salary of two or three new faculty members that the academic departments are begging for. Or to supplement the terribly inequitable raises of our present faculty.

But what is this money used for instead? To provide a lavish playground for a few students to produce publications that no one gives a damn about! Publications that are used to slander, to libel, to assassinate character and to celebrate indecency. Students ask Mr. McGuire about the poster of human penises that was proudly advertised on his office wall. Are these your values Coastal students? Are these the values that you want to represent your college in the community at your monetary expense? And this sleazy marriage of fiscal corruption and indecency has been consummated on a tawdry bed provided by the Student Media Committee and the neglect of the Student Affairs Division, as we have shown above and as we shall show below. And all of this to fight petty personal battles by attacking us and Professor Jack Riley, last year's Distinguished Professor. Do not be surprised if, after being subjected to attack by that clownish mediocrity Mr. Brian McGuire, Professor Riley is gone from this campus in the near future. This would be a most devastating loss.

Several years ago, on these pages, financial abuses in the Division of Student Affairs were well-documented. It appears to us that little has changed.

The second area of scandal and corruption was the Student Media Committee hearing scheduled for November 15, 1990 to hear our complaint and Professor Riley's complaint. The committee decided that Mr. Gleason's editorial was clearly "labelled an opinion" and was, we suppose (we were not informed) a legitimate use of the editorial column. This defies both common sense and every canon of journalistic decency at Coastal and in the rest of the civilized world. In addition, the committee decided that Mr. Gleason's interpretation of the facts - that only the club officers were to go to the interim workshop and the serious charge that we abused and misappropriated funds - was a solid interpretation. And even if it

Continued on the following page...

ARCHARIOS

Deadline: March 6

Art Review of Large and 3-D Artwork:

March 6, 12:30-3:30 p.m., Graphics Design Room, Art Center

Prizes: \$50 for 1st places in literature and artwork and \$25 for both 2nd places -- students only

The spring 1991 edition of Archarios will arrive on campus on April 19. Our office is located at SC 203B.

To Jean Slabaugh, from all your friends at *The Chanticleer* and everyone that works in the Student Center:
We'll miss you, and we wish you the best of luck!

letter continued from preceding page...

wasn't, we can only guess, we were public figures which justifies saying almost anything about us. Our attorney tells us that the advice the committee relied on was at least disputable and probably dead wrong. Perhaps the committee will get to learn this at a couple of junctures down the road, if we have anything to do with it.

This hearing, in addition to being ill-informed, was a travesty of the due process of justice and simple fairness. First, Professor Riley could not be there due to the fact that he was committed to delivering a scholarly paper on a panel which he organized and chaired. When he requested that Dr. Bob Squatriglia change the date, Dr. Squatriglia declined to do so.

Next, so-called experts on First Amendment issues were utilized to advise the committee. These were people from the public relations department whose credentials amounted to a master's degree in journalism and and [sic] an unfinished doctoral dissertation on the First Amendment. Why weren't the real experts on campus called in to inform the committee? In the Government Department, Professor Edgar Dyer, for example, is an attorney and has taught Constitutional Law for more than a decade; Professor Paul Peterson is a Ph.D. and an accomplished scholar in Constitutional Law. Professor James Branham of the History Department may know more about the history and development of Constitutional Law and the First Amendment than any person alive. Professor Andy Hendrick of the Business Department is judge [sic] and an attorney and intimately familiar with all legal issues involving campus life. In addition to their expertise, all of these people are renown for their fairness and wisdom. Why were none of them consulted? What sort of judgement [sic] and fairness was committee chair, Ms. Pat Singleton [sic], exercising [sic] here?

And the real insult in all of this, is that, as Professor Riley has told us, he was not even extended the courtesy, just as we were not, from anyone on the committee - including the chair - of being informed of the deliberations that led to the ridiculous decision; we were handed a letter which stated the committee decision and that was that.

Last, individuals may have sat on the committee who were not members as substitutes for those who could not be there. As we understand it, there probably were not sufficient actual members present for a quorum. And the topper to all of this is that the Vice-Chancellor of Student Affairs [sic], Dr. Bob Squatriglia stated with equanimity in his letter to us that he "accepted" this decision. Where is the supervision, leadership and moral authority that should come from the head of the Student Affairs Division? Dr. Squatriglia, we have seen many times on your office wall the three part test

of Rotary International, a noble organization of which everyone knows you are proud member [sic]. One of those tests is the question, "Is it fair?" Dr. Squatriglia, have the actions of The Chanticleer editor and the Student Media Committee met this test? Dr. Squatriglia, this was not an editorial and a committee hearing, this was a lynching!

The committee decision that grew out of this parody of due process then emboldened Mr. McGuire to libel Professor Riley, and to distort his position, in his December 4, 1990 editorial after Riley responded to the committee decision and asked Mr. McGuire to print in their entirety his complaint and letter of response. This is the most unfair aspect of this whole nauseating affair, since Professor Riley has been a friend and supporter of Mr. McGuire, has extended to him personal favors and the hospitality of his home, and has been - largely unrecognized - the faculty member most involved with, and most supportive of, students these past five years at Coastal. Faculty members who may be thinking of becoming involved, and have not yet become involved, with student activities, let the treatment of Professor Riley by the newspaper and the Student Media Committee be a lesson to you of how some students, when they achieve positions of power, treat their faculty friends and advisors and of how supportive colleagues are who are in a position of responsibility in this affair. Beware! And it was we who were called "power-mongers." What a joke.

We publicly admit here of a failing, which is that we were impolitic in not sacrificing principle and acquiescing to the mob sentiment of the SGA body that supported Mr. Gleason in the SCSL affair. If this is alleged to be the scandalous, corrupt and abusive behavior that justified the dirty deeds that were perpetrated against us at the hands of Gleason, McGuire, and the Student Media Committee, then we expect a proportionate response for the cancerous scandal, abuse, and corruption that we know exists in the student publications.

Mr. McGuire, at the end of his December 4, 1990 editorial claims that he has learned much about the "latitude" and "responsibility" of free speech. We submit in his attacks on us that he may have learned about the "latitude;" [sic] at the same time we submit that he will now learn much about the concomitant "responsibility" by publishing unedited and in responsible form our letter. Mr. McGuire has chosen to live by the sword of free speech, now if he stands by his principles let him die by it.

Sincerely,

Ms. Regina Bechtler-Simpson

Ms. Rachelle Drakeford

Editor's note: This letter is a submission that has been deemed an exception to normal editing policies. The prelude to this letter has been printed in order to present an account that is free of distortion.

Editor's note: A somewhat edited version of the preceding letter was mailed to members of the Student Government Association. The following is one person's response.

Dear Editor,

Today I received a long letter in my Post Office box from Regina Simpson and Rachelle Drakeford. I presume I was sent this letter because of my multitude of past connections with clubs and honor societies at Coastal. My first instinct upon reading the letter through was to quietly dispose of it and let the matter fade from my consciousness, but I was so saddened by its content that I felt some reply was in order. Furthermore, I felt a reply should be sent that could be read by all parties concerned, in this case, the student body.

Most students, feeling far removed from student government in any form, remember last semester's problems with SGA as little more than internal bickering which lent itself well to a couple hours of enhanced gossip. Frankly, the majority of the student body still would not recognize the names of the people involved. But these things tend to get old fast and, blessedly, we soon felt it was past history and were glad to let the excitement die. For those who were closer to the problem, it appears that the wounds have festered and once again must be brought out to air, albeit in a somewhat different form. The battleground is different but it seems that the war is still on.

I am writing to make a simple suggestion which I feel a great part of the student body will support me in—PLEASE, GUYS, LET IT GO!!! Regina and Rachelle would like us to address what they term an abuse of funds by the student publications. They may have been more effective in defending the student's right to know where tuition money goes by starting their letter with something other than a reference to an attack made upon them by Mr. McGuire last semester. Frankly, this opening makes the whole reason for the reporting of supposed budget abuses sound like revenge. To all concerned in this mini-drama, please remember; most of the students here at Coastal are here for an education. We are not interested in becoming embroiled in whatever internal arguments existed and (obviously) still exist within SGA. Yes, we appreciate your concern for our tuition dollar, but there are proper channels set up on campus to take these complaints to. As the president of an honor society I am more concerned with scholastics than politics and, as an education major, more concerned with the future than the past. Democracy may have a chance to work in a situation like this but aggressive backbiting certainly won't. This type of problem is the domain of Ms. Singleton and the SGA, and I, for one, have a great deal of faith in their judgement regarding the budgets of campus organizations.

I was further saddened by Regina and Rachelle's description of the *Chanticleer*, which they attacked from every possible angle, from its use of grammar to the quality of paper it is printed on. I don't personally know any of the *Chanticleer* staff but I do know that the paper has improved tremendously since I first began attending Coastal eight semesters ago. I see many more people reading the paper now and it's more "newsy" than ever before. These improvements are tangible evidence that the staff really cares about the students on this campus and is trying to give them a publication which covers all aspects of student life. Would Regina and Rachelle, in their search for perfection, have us do away with the paper all together? They assert that no one "gives a damn" about these publications. I believe they are 100% wrong! If you have seen the look of joy on just one face whose picture or name appeared in the *Chanticleer*, I doubt that you could deny its effectiveness or its place on this campus.

At the risk of sounding as long-winded as the letter I received today, I must make one more point. The letter stated that SGA President Crumlich "stood aside and benignly neglected the ugly attacks being perpetrated on us [Regina and Rachelle] by elements within SGA and their cronies on the *Chanticleer*..." All I can say is, Bully for you, David! The letter claims that Crumlich was (or is) not "doing his duty" and advises him to "show some manliness." I can think of no more manly stance than that of benign "neglect" when it comes to a mud-slinging battle between elements in the student government. Furthermore, it is not his "duty" to defend any one element in the school but to try, as best he can, to oversee the democratic process of SGA. I am very proud of our current SGA president for not allowing himself to become a part of the problem even though he ran on the same ticket with Regina. And I am convinced that, in taking over a difficult administration, David has done his best to get SGA running as a democratic body and not a dictatorship. On a campus where very few surface as strong and willing leaders and many are submissive or apathetic, this is no easy task. I hope that this letter has not sounded biased toward any one position. I personally have no attachments or reasons to support one side over another. But, let's make it very clear; so little is done on this campus—can't we support those who are actually *doing* something? Let's work together. Especially now, when the country itself is on the brink of division over another war, can't we, while in this learning environment, begin to learn how to solve our political problems through cooperation and negotiation. If it is not learned now, by us, our only legacy will be a continued cycle of division and hatred.

Susan Grey

Wetlands Need Protection

by Karin Wiechert
Staff Writer

The term "wetland," according to the Governor's Forum on Freshwater Wetlands refers not only to the swamps and marshes we normally associate with the word, but also to nearly all natural depressions which are inundated or saturated with groundwater at a frequency or duration long enough to support plant and animal life typically adapted to such an environment. This definition includes almost all natural bodies of fresh water, regardless of depth or rate of flow, including bogs, lakes, rivers, streams, mires, ponds, Carolina Bays, and more.

To many people, especially those who want to develop the land for agricultural use, most wetlands are little more than swampy wastelands that serve no useful purpose. But from the environmental standpoint, which is concerned with the longterm consequences of the destruction of wetlands, these areas provide important rest and feeding stops for migrating birds including the endangered Wood Stork and supply breeding and nesting areas for hawks, eagles, owls, egrets, herons, geese, Woodpeckers, otter, beaver, mink, bear, etc. They are also important spawning grounds for many fish

including bass, catfish, and bluegill, and provide the only habitat in which exotic and endangered plants such as the carnivorous Pitcher plant, Venus flytrap, and Sundew can survive.

Wetlands also aid in flood control by providing areas in which would-be flood waters can safely accumulate without damaging property or disrupting lives. They filter chemicals, pesticides, and other pollutants from our water, help prevent soil erosion, and provide important areas for research and recreation.

There are many sides to the wetland issue and it has become very complicated but the bottom line is: Most living things are directly or indirectly dependant on wetlands and without adequate protection of them, life on earth will be radically and irreversibly altered. The real question here is, how much of the nearly 25% of South Carolina that is covered by wetlands can we afford to sacrifice for the sake of progress?

Federal laws regulating use of United States wetlands include section 10 of Federal Rivers and Harbors act. Section 10 permits are required for alteration of navigable waters only, leaving many of South Carolina's wetlands unprotected by this legislation. Section 404 permits are required

for any fill activities in United States wetlands but not for drainage or diversion of water, hand clearing of vegetation and timber, and many other activities that permanently alter or destroy these delicately balanced ecosystems.

Wetlands within South Carolina's eight coastal counties are managed by the South Carolina Coastal Council but the remaining 38 counties have no wetland management policy at all.

"How much of the nearly 25 percent of S.C. that is covered by wetlands can we afford to sacrifice for the sake of progress?"

Wetland protection laws are further hampered by ambiguous wording, difficulty in interpretation and the complicated process of mitigation. Mitigation, among other things, allows for the creation of a new wetland to compensate for the destruction of an existing one.

The most serious flaw in this kind of thinking is the simple fact that man cannot "create" a wetland anymore than he can create a life. Wetlands are extremely complex ecosystems that very little is known about. Biologists specializing in wetland research have not yet discovered how nature creates a Carolina Bay, yet this law would lead us to believe that any developer can construct one in a convenient location.

Obviously, not even the most modern equipment is capable of relocating a stand of sixty-foot tall cypress trees, and seedlings are hardly a replacement for hundred year old trees.

It is plain to see that federal, state, and local regulations fall far short of providing

adequate protection for South Carolina's wetlands.

The wetland issue, like many other issues, is regarded by most people as the responsibility of the environmental groups, as though it affected only them and had absolutely nothing to do with anyone wise. More and more people are coming to realize that these affect everyone and we cannot afford to leave it all up to someone else. As always, education is our greatest weapon. Those who wish to exploit our resources for monetary gain feed on the ignorance and naivete of the general public. Just as many paper companies brag on how they plant more trees than they cut, but fail to mention that rather than the variety of species and age groups of trees necessary for a healthy ecosystem, they plant only one kind of pine suitable for logging later on; likewise, much of the opposition in the wetland issue would also mislead us. One of the best ways to stay informed is through one or more of the many environmental groups, most have newsletters, newspapers or even their own magazines. In addition to the literature, Audubon and Sierra Club both have local chapters that meet monthly. They also offer environmental workshops and field trips that are both fun and educational.

I have been disappointed recently to see how few young people are actively involved in the environment and I find it disheartening to think that we are leaving it all up to our elders and when they are gone, we will stand idly by and watch our planet die.

Most of us are old enough to vote and write letters to our representatives in government. We can also boycott companies that misuse our lands and all of us should donate to or become active in an environmental group.

What it boils down to is this: It isn't what you do that is so important as long as you do something.

As always, questions, comments, and suggestions are welcome. Please contact me, Karin Wiechert, through the Chanticleer office.

The Disgrace of Being a Dove

by Carol Nichols
Admissions Office

I have never been an anti-war demonstrator — not even 20 years ago in college, when demonstrating against the Vietnam War was accepted as commonplace. In the past, anti-war protesters have been merely an annoyance or a necessary evil, so to speak. Now, they offend me. Their timing is in bad taste. I find them distasteful not because of what they represent, as much as what they do not represent. These protesters want to appease and pacify. They want to make concessions usually at the sacrifice of principles — principles that this country was founded upon. Why should Americans make concessions to Saddam Hussein, the embodiment of everything we abhor? Why should we try to appease such vileness? These kind of anti-war protesters are dangerous and have potential to do infinitely more harm than good. They are using freedom, but lack the courage to fight for it; they are enjoying the affluence of the country, but are paying no price. They are

demanding accountability, but are assuming no responsibility; they are appealing for peaceful solutions, but are displaying disruptive behavior. In short, I consider them cowards. It is much easier to follow a leader of a protest march than it is to follow a leader into battle. It is much easier to handcuff yourself to a desk than it is to be handcuffed as a prisoner of war. It is much easier to lie down on a basketball court to prevent a game than it is to lie down in a trench to prevent death.

We are recognized as the greatest nation in the world. But, we cannot remain great without some cost. Winston Churchill once said that the price of greatness is responsibility. We are paying that price now. Presently, we are being responsible to the entire world by trying to crush Saddam Hussein and his treachery. With our support, our troops will fight and win. Without our support, they will give up and lose. It is chilling to think of Iraq, with Saddam Hussein, as the future greatest nation of the world.

Recycle Paper

The Biology Club encourages the students and faculty of Coastal to recycle their paper. Recycling drums can be found in the Science Building, Library, Kearns Hall, CAI Lab, and EMS.

"Persian Gulf Reality"

by David M. Schulz
Staff Writer
and R. H. Meier

The problem with politicians in doing their job is that they serve their own interests rather than that of their constituency, which is statism in its very essence.

In the Persian Gulf crisis, politicians tell us a manufactured version of the truth; by doing so, they distance the relevance of previous events from what is happening today. What they don't tell you is that, about a year ago, the United States sent an ambassador to Kuwait to convince them to begin over-production of their oil; the effect was the overall lowering of the price of oil per barrel. By such actions, Kuwait violated OPEC cartel agreements—they did so without fear of reprisal from other OPEC countries because the U.S. guaranteed them protection, which took the form of flagging Kuwaiti tankers with the "red, white and blue" to protect them from attacks by Iraqi gunboats.

The situation in the Gulf at the time of the U.S. flagging of Kuwaiti tankers was the culmination of a decade long-war between Iran and Iraq. In 1986 and 1987, Iraq borrowed huge sums of money from Kuwait to further their efforts against Iran; the Kuwaitis made it clear that it was a *loan*, not a gift. In the Muslim world, debts are taken very seriously.

Prior to the U.S. flagging of Kuwaiti tankers and the Kuwait over-production of oil, Iraq was making quarterly payments on their debt to Kuwait. Their payments came from profits from oil sales, Iraq's primary source of income. When Kuwait began over-production, that sudden glut affected the infrastructure of the world oil economy by causing the price per barrel to drop by nearly half. Thus, Iraq was forced into the untenable position of not being able to pay its debt to the very nation that caused the

United States. Hussein backed down but the situation did not improve; his only option left open was to invade Kuwait. A sense of honor foreign to the Western world forced Hussein to publicize his intentions, hoping that Kuwait would change their mind and cease over-production. Realizing the United States would be a problem if it chose to intervene, the initial Iraqi conquest took the form of diplomatic entreaties, but no actual aggression.

An Iraqi ambassador to the United Na-

here, Bush, had a bigger fish to fry. His statement of non-interference did not encompass Kuwait but was meant as a generalized policy regarding OPEC. The Bush administration did everything short of censorship to distance the previous situation from the current situation of armed intervention, effectively painting a picture of good versus evil rather than of political machination; Bush resurrected Reagan's "evil empire" speech effectively. The United States further clouded the issue by inviting the media, giving the Gulf war better coverage than Vietnam.

Bush gave Americans real-time images. This, combined with misinformation in the form of erroneous troop movements and such, riveted the attention of mass society, even the world.

The real issues have yet to be examined. The rhetoric that the United States preaches remains confined to Reagan's "evil empire" legacy. And the media, so happy with their dole, is reluctant to question the motives of our government. Armchair generals and self-proclaimed experts have been trotted on TV to reiterate the government-approved rhetoric. The government's form of censorship in this case is limiting news disbursements to the sensational.

This leads us to believe that, upon look-

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"The rhetoric that the U.S. preaches remains confined to Reagan's 'evil empire' legacy."

economic collapse.

Saddam Hussein had, up until that point, been reasonable with Kuwait. However, faced with a declining economy and the position of paying only interest on their debt, he became very vocal, warning Kuwait that if they did not cease over-production, Iraq would take military action. This action took the form of torpedo and rocket attacks only *after* diplomatic attempts had failed.

Here the United States played the key role: Bush chose to re-flag the Kuwaiti tankers, making an attack on one of the tankers an act of aggression against the

tions made known the Iraqi situation and intent. Members of the U.S. delegation stated that Bush unequivocally intended *not* to interfere in inter-Arab relations. Hussein likened the situation to Israel's invasion of the West Bank and the Gaza Strip. The United States did not intervene in that action. Because of that and the U.S.'s professed lack of interest in the intervention of the Iraq-Kuwait problem, Hussein chose the option of invasion.

Hussein was clearly set up because, I must reiterate, politicians serve only their own interests. The politician in question

Monk's Corner by Ahasuerus

Because this article is the first planned of many, and I was not quite sure where to start my expositions, I decided to start at the beginning:

"In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters.

"And God said, Let there be light: and there was light. And God saw the light, that it was good and God divided the light from the darkness.

"And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day."

Notice, if you would, that God created light and saw that it was good. Darkness, however, was neither created nor good—it was inherent in the act of physical creation. I suppose that the act of physical creation is inherently evil. Perhaps this is the reason behind the inevitable failure of our modern, state-of-the-art machines and tools—not to mention our bodies, societies, governments, religions, etc. Well, since all

creation lead to darkness and decay, does this mean that we should retreat from the physical world, foregoing all customs of exercises even to the point of isolation, starvation, and no procreation? Or rather should we exterminate this evil, useless existence by self-slaughter? Or perhaps we should curse the Being who created this sorry state, causing us so much absurd struggling and suffering for some unknown, sublime, divine reason?

Then again, physical creation might not be all that bad. Even though it gave us neurotic advisers, it also gave us electricity and light bulbs. Now we can do just about anything at just about any time of the day, for we have conquered the darkness. We have circumvented the Creator and become gods ourselves! Now that is what I would call good.

To be even more controversial, I would have to say that just these few lines of creationist ideas are actually quite in line with evolutionist thought. Of course, comparing these two theories (one primitive and one modern) to each other is like comparing

gunpowder to swords. Both represent similar views, but the delivery is quite different. Anyway, when heaven and earth are first created, not only darkness but also water are present at the inception. Later (Genesis 1:20), the waters are the first place on earth to receive animal life. To suggest that water was needed from the very beginning to harbor all life should not be so much of a foreign idea to today's society; it certainly seemed quite obvious to whoever made up those first lines. But of course, this idea is probably not good since both water and darkness were not created by God. Or are water and darkness really good since creation itself is inherently bad?

In other words, there is a moral to this bad reasoning. ("Bad" because I am creating ideas.) Actually, there is more than one moral: I would simply like to highlight one in particular: there is really no one particular viewpoint or opinion that is better than any other. A person could spend several lifetimes searching for what he considers to be the real meaning behind those first five verses, while another might spend a couple

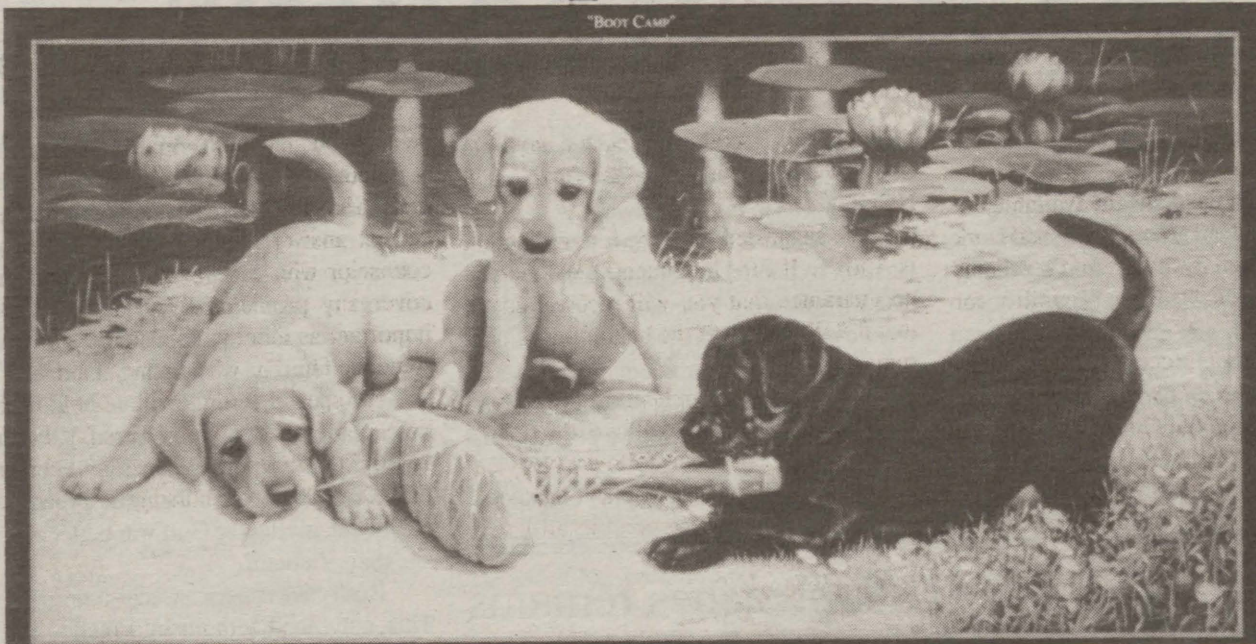
of minutes and arrive at a completely different view. So, the next time you encounter someone who offends your point of view, recall that great commandment: that Congress shall make no law abridging the freedom of speech (unless, of course, there is "clear and present danger" to the state—such as in the Middle East, I suppose).

If Congress shall not abridge the freedom of speech, then we as citizens should not either. Try listening to someone next time you get in a discussion or argument—you might learn a thing or two, or you might become more confident in yourself if you are talking to an idiot.

'Til next time, remember: "There is nothing better for a man than that he should eat and drink, and that he should make his soul enjoy good in his labour. This also I saw, that it was from the hand of God (Ecclesiastes 2:24-25)."

Farewell, then; I shall listen to you at Fatback's whilst I eat and drink.

Wildlife Exposition Held in Charleston



by **Susanne Viscarra**
Staff Writer

This past weekend, Charleston came alive with a celebration of the wild and beautiful of the natural world during the Southeastern Wildlife Exposition. The exposition played host to 200 of the world's finest wildlife artists and artisans in a festive tribute to the natural wonders of our world. Now in its ninth year, the EXPO is the largest show of its kind, featuring \$20 million in wildlife and western paintings, wildlife prints, sculpture, carvings, decoys, collectibles, and crafts, as well as conservation exhibits. Eighteen sites throughout Charleston's historic district featured specialized exhibits for art lovers and wildlife enthusiasts from across North America and Europe. The 1990 EXPO played host to over 40,000 visitors during the three-day festival. The Charleston community turns out each year, as the town becomes a wildlife refuge for a few days.

In keeping with the desire to continually diversify and broaden the show, western art was introduced for the first time at the 1990 exposition, receiving a wonderful response from EXPO visitors. This popular genre of art celebrating our western heritage was continued as an integral part of the

1991 exposition, with the artists and sculptors exhibiting both wildlife and western subjects.

The 1991 EXPO shaped up to be another exciting show for Charleston and the arts community. Jim Lamb, the well-known wildlife artist from Issaquah, Wash., was chosen the 1991 Artist-of-the-Year, and has produced popular images for the annual poster and print.

Boot Camp, the 1991 Poster-of-the-Year, shows adorable, boisterous lab puppies living up to their mischievous nature. Lamb noted his inspiration, "Puppies are notorious for chewing on something; by the time you get it back, it's already demolished."

The print, Secret Passage, is an elegant view of two trumpeter swans in a quiet corner of a foggy lake, which immediately sets a mood of serenity and gives the sense of seclusion.

Previous Artists-of-the-Year have included Basil Ede, Art LaMay, C. Ford Riley, Lee LeBlanc, Jerry Raedeke, Jim Killen, and Ralph McDonald.

Walt Matia, of McLean, Va., was the Featured Sculptor at the 1991 EXPO. Matia sculpted two pieces especially for the EXPO — a labrador retriever and a gamecock.

The sculptor explained, "I am fascinated with the balance of animals in motion and at rest. I retain a strong interest in anatomical accuracy, but, ultimately, I find my satisfaction is tied to capturing the gesture, attitude and silhouette of animals."

Dawn's Early Light, a beautiful painting by Lee Cable, was chosen as the 1991 Eagle Conservation Print. Dawn's Early Light is the fourth in a series of five Eagle Conservation Prints published by the Southeastern Wildlife Exposition.

The print, in a limited edition of 1,991 and a Medallion edition of 150, features an American Bald Eagle pictured along the Atlantic shoreline. A portion of proceeds from all EXPO Eagle Conservation Prints are donated to the Bald Eagle Restoration Fund of the George Miksch Sutton Avian Research Center in Bartlesville, Okla.

Other intriguing exhibits for the 1991 show include the new Endangered Species exhibit. Welsh artist Eric Peake's colorful paintings of parrots of the world gave unique insight to the numerous species of birds which are threatened by the loss of the rain forests in South America.

The entire collection of Federal Duck Stamp prints, from 1934 to 1990, were also on display at the Historic Charleston Foundation along with the original paintings of the 1991 winners and finalists.

Live animals were featured by nearly 20 conservation groups in the College of Charleston Conference Center. Sequoyah, a bald eagle from the George Miksch Sutton Avian Research Center, made a return appearance this year, along with a contingent of hawks, owls, and a kestrel from the Carolina Raptor Center in Charlotte. Also, the South Carolina Herpetological Society brought snakes and amphibians native to the area.

For those not quite so adventurous, a "touch tank" was provided by the South Carolina Wildlife and Marine Resources Department, which included a variety of marine animals like starfish and shrimp.

One of the ongoing goals of the exposition is to promote conservation efforts through participation and education. The 1991 show was dedicated to the ACE Basin Project, an effort to preserve one of the largest undeveloped estuaries on the East Coast.

ACE Basin Endangered

The 350,000-acre ACE Basin is one of the largest undeveloped estuaries along the Atlantic Coast. This area, which derives its name from the Ashepoo, Combahee, and Edisto rivers, teems with wildlife and harbors a variety of habitat types, including upland pine forest, bottomland hardwoods, freshwater wetlands and tidal salt marshes.

Of critical importance to wintering waterfowl, the area has been designated as high priority habitat under the North American Waterfowl Management Plan: the ACE contains 117,000 acres of saline, brackish and freshwater marshes. Besides ducks and geese, numerous other wildlife species, 17 of which are endangered, also call the ACE Basin home. Loggerhead sea turtles lay their eggs on the beach of Otter Island; bald eagles and osprey nest within the ACE; and, for the first time in over a century, wood storks have established rookeries and are raising young there.

But wildlife are not the only ones who

enjoy the ACE. The rivers provide varied recreational opportunities for humans, as well. People fish for bass, trout, flounder and shad. Others dive for sharks' teeth and fossils. Listed as a Scenic Canoe Trail, the Edisto River is the longest blackwater river in North America. The water's black color is caused by tannic acids from the surrounding hardwood trees.

Finally, in addition to the ecologically significant features of the ACE Basin, the area is endowed with a rich history. Old plantation homes, Civil War forts, historic graveyards and churches, and low country culture are all preserved within the ACE for the enjoyment and appreciation of future generations.

A monumental effort has been launched to protect and enhance South Carolina's ACE Basin Task Force, comprised of Ducks Unlimited, The Nature Conservancy, the South Carolina Wildlife and Marine Resources Department, the U.S. Fish and

Wildlife Service, and a coalition of land-owners.

The task force has drawn up an ACE Basin Protection and Enhancement Plan outlining a variety of conservation programs aimed at protecting the entire 350,000-acre region. The objective of the plan is to promote private ownership and management of property, with public ownership on strategic tracts, so that the ecological nature of the area remains intact.

Additional plans call for the establishment of a National Estuarine Research Reserve, consisting of eight islands comprised of saline and brackish tidal marshes and maritime forest; and a National Wildlife Refuge.

To help make these plans a reality, the Ducks Unlimited Foundation has established the Wetlands America ACE Basin Fund at the Bank of South Carolina.

For further information, write: ACE Basin, Wetlands America Fund, c/o The Bank of South Carolina, P.O. Box 538, Charleston, S.C. 29402-9927.

For Information
about the ACE
Basin Fund
Write to:

ACE Basin, Wetlands
America Fund
c/o The Bank of South
Carolina
P.O. Box 538
Charleston, SC 29402-
9927

Financial Aid Awareness Week Approaches

by Donna Radcliffe
Staff Writer

February 26-28 has been designated as Financial Aid Awareness Week. This is the first time the financial aid office is offering counseling for students who cannot make appointments during regular office hours.

The purpose of the awareness week is to acquaint freshmen and new students with the different types of financial aid available and how to get them. Financial aid personnel will also answer questions for all students regarding general financial aid information,

FAF forms, financial aid counseling, and the repayment of loans.

The types of financial aid available are scholarships, federal grants, loans, and work studies. A need analysis based on a student's financial packet determines eligibility for monies.

The application process can be confusing, but the counselors will hand out FAF forms and help you fill them out. Joann Nabors, a financial aid officer, suggests that students be patient. "Understand the process, follow set procedures, and be sure to com-

plete your file. You can't receive anything until all the proper forms are filed," said Nabors.

The suggested deadline for application is April 1. If filed later than June 1 there is no guarantee that you will receive aid, or that it will be here at the beginning of next semester.

To make your application process go smoothly, Mollie Bethea-Floyd, director of financial aid, offers the following advice: make an appointment to see a counselor if you have a problem, respond to all letters

sent to you, and keep copies of all papers.

Bethea-Floyd also discourages phone calls. She says, "It's easier to get a quick and correct answer if you come in and see a counselor who can pull your file and discover any problems. With something as important as money, you should trust it to someone familiar with financial aid."

The special forums will be held in the EMS conference room on Tuesday, February 26, 5:00-7:00 p.m., Wednesday, February 27, 3:00-5:00 p.m., Thursday, February 28, 5:00-7:00.

APPLE ANNIE'S

AT BAREFOOT LANDING

EVERY WEDNESDAY NIGHT

BLADDER BUST CONTEST: 8:00 P.M., 1/2 PRICE ON ALL BEER (DOM & IMPORT) FOR PARTICIPANTS UNTIL SOMEONE VISITS THE RESTROOM.

EVERY THURSDAY NIGHT

CULT FILM NIGHT: 10:00 P.M., FEB. 21 ROCKY HORROR PICTURE SHOW, FEB. 28 AMAZON WOMEN ON THE MOON.

EVERY FRIDAY NIGHT

COLLEGE NIGHT & LIVE ENTERTAINMENT: NO COVER CHARGE WITH I.D., FEB. 22&23 SEE SPOT RUN, MARCH 1&2 WILD MEN FROM BORNEO.

EVERY THURSDAY & FRIDAY

\$6.50 LONG ISLAND ICED TEA & ELECTRIC LEMONADE

\$4.00 DRAFT PITCHERS

\$2.00 SCHNAPP SHOOTERS

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It's Our Law



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Campus Union Presents:

Spring 1991 Coffee House

featuring: **Bertice Berry**

and the mellow sounds of M&M Jaz
5:00 - 8:00 p.m., SC overflow, Tuesday,
March 19, 1991.

Campus Union Presents
Lip Sync 1991

Featuring: **Henry Cho**

As seen on Designing Women and the Showtime Comedy Club Network.



*Thursday, March 7, 1991 in Wheelwright
Auditorium at 7:00 p.m., admission: \$2.00.*

Let's Do Lunch

by Tricia Grant and Debbie Rahn
Staff Writers

Bob barbeque is located about 3 miles from Coastal. Go out 544 towards Conway, drive past the first traffic light, and up on the left you'll find BOB'S REAL BAR-BE-QUE. Bob's has just opened up, and it seems perfect for students. When we ate there, it was peopled by workers from the nearby building supply companies, as well as some professional people. We think that students will like Bob's is because they have good barbeque, and it's all you can eat!!! Lunch only costs \$ 4.47 and dinner will run you around \$6.00. This is real Horry County home cooking!! Who ever Bob is, we can guarantee you that he has been bar-be-queing for a long time. He knows what he's doing. Along with barbeque the buffet contains a rotating menu of the following: FRIED CHICKEN, CLAM CHOWDER, CHUCK WAGON STEAKS, SHRIMP CREOL, CHOPPED PORK OR BEEF BAR-BE-QUE, CANDIED POTATOES, STEW BEEF, RICE, BEEF

HASH, BACK BONE & RICE, FRIED CATFISH, CORN, CLAM STRIPS, FRIED OKRA, FRIED FISH, CABBAGE, COLLARDS, TURNIPS, STRING BEANS, LIMA BEANS, BAKED BEANS, FRIED PORK CHOPS, AND DIFFERENT DESSERTS DAILY.

GRANT:

Location *****
Atmosphere ** It's clean, but they've just opened up.... they really don't have much on the walls yet.
Price *****
Service ***** It's buffet style.
Quality of Food *****

RAHN: For those with a hearty appetite this is the place for you!!

Location *****
Atmosphere ***
Price *****
Service *****
Quality of Food *****

BOB'S REAL BAR-B-QUE RESTAURANT



First Homecoming King Crowned

by Benjamin Gleason



Derrick Lewayne Hayes, representing the National Association of Accountants was crowned by Dr. Eaglin as 1991's Home-

A new tradition was born at Coastal on Saturday, January 26, when the first king of Coastal was crowned during halftime of the Homecoming men's basketball game against Radford University.

Derrick

coming King. Toyota Tillman, representing Campus Union joined Hayes in the spotlight as Queen for 1991, she was crowned by last year's queen Dargan Baldwin.

First runners up were Tracy Botts, sponsored by Phi Alpha Delta, and Jeffery Corley, representing Campus Union. Second runners up were Melissa Richardson, sponsored by Kappa Tau Omega, and David Crumlich, representing the Student Government Association.

Fans who came to Kimbel Gymnasium were treated to a thoroughly exciting men's basketball game against the Highlanders of Radford University.

The lead seesawed back and forth as the only remaining undefeated teams in the Big South Conference fought for first place.

With the score tied and four seconds left to play in the game, senior point guard for the Chanticleers, Robert

Dowdell stole possession of the ball to stop Radford from scoring the winning basket and the game went into overtime.

The score remained tight through the five minute overtime period, but two successful free throws by sophomore forward Tony Dunkin put the Chants up 78-76 for the closest win in the "Chicken Coop."



"Reality" Continued

ing, the motives indicate the reason this is happening; we can consider ourselves fortunate that we will not have to wait for the outcome to determine the cause.

Like Teddy Roosevelt's war, this one is scheduled to be short; the government projects six months ideally. We are almost into two months right now, which means the war will culminate around June or July. There will be a transitional period of approximately three months before rebuilding in Iraq, Kuwait, Saudi Arabia, and any other war-torn country. This will create what is commonly referred to as a "situational economy." In our own country, we will effectively have an across-the-board boost in GNP, solely directed toward rebuilding.

Isn't it quite strange that the effect on the economy, the radical drop in the unemployment rate, and the increase of the overall standard of living will directly coincide with the most heated period of campaigning in the next presidential election.

The author has presented a reasonably correct summation of events preceding this crisis. Ultimately, as it has in

the past, the conclusion of the crisis will indicate a recurrence of U.S. governmental predilection for self-perpetuation. It saddens us to see that politicians are so typical.

Before you dispute the facts as presented here, it is in your best interest to consult the scholarly, rather than popular, histories of the following: the Korean War, the Japanese/American War in WWII, the occupation of Germany, the Panama Conflict, and lastly Grenada. In each instance, the United States had culpability in the post-war occupation and subsequent economic control of each of these foreign nations. As history repeats itself, we shall see the same outcome in the Persian Gulf.

And as history shows us, this produces only a short-term benefit for our country's economy, because in the long run (something politicians are not concerned with) this will hurt our economy and take food from the mouths of Americans when a rebuilding-based economy runs its course.

But since that's the problem of the president of '96, we don't have to concern ourselves with it... or do we?

Presenting:

The Mousetrap

March 1 at 8:00 p.m.

March 2 at 8:00 p.m.

March 3 at 3:00 p.m.

Wheelwright Auditorium

Cerny Receives Silver Medal Award

Submitted by
Public Relations

The Coastal Advertising Federation has awarded its prestigious Silver Medal Award to Coastal professor Edward Cerny.

The Silver Medal Award is given to individuals who have been active in furthering the industry's standards, creative excellence, and responsibility in areas of social concern. Criteria on which a prospective Silver Medal recipient is judged includes: company contributions, creative ability, contribution to the advancement of advertising, and personal qualifications.

Cerny, who teaches in the E. Craig Wall Sr. School of Business Administration, directs the internship program and is the coordinator of the MBA program offered by USC Columbia at Coastal. He earned his master's degree in business administration from Fordham University in 1974 and expects to complete his Ph.D. in higher education administration, with a marketing cognate, from USC Columbia in the summer of 1991. He joined the Coastal faculty in 1983.

Cerny spent two weeks in October 1990 participating in an Eastern European Advertising Exchange Program which took him to Germany, Hungary, and Czechoslovakia, including trips to various advertising agencies throughout the

region.

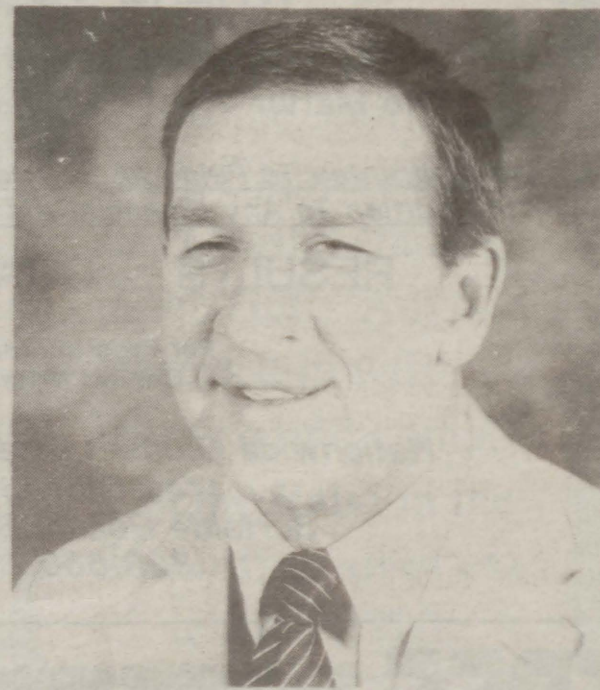
With a grant from the Advertising Educational Foundation, Cerny has been a visiting professor at Henderson Advertising Agency in Greenville, S.C.

He has been an account executive with the Allied Corporation in New York City; executive director of Nautilus Family Fitness Center in Columbia; marketing liaison for Shakespeare Fishing Tackle Company of Columbia; and president of Coastal Concepts, a marketing consulting firm in Myrtle Beach.

At Coastal, Cerny is a co-sponsor of Coastal's Ad Club, and is active in the Fellowship of Christian Athletes and the wellness program. He is the author of Learn to Market Yourself and was nominated for Distinguished Professor at Coastal in 1984, 1987, and 1990.

Organized in 1981, the Coastal Advertising Federation is the only professional organization for the Grand Strand that brings together individuals involved in all segments of advertising and related fields. CAF provides scholarship monies, public service, professional development, and educational experience for its members and the community.

Cerny will present a slide and video presentation on advertising and culture in Central and Eastern Europe on Wednesday, February 20, at 3:30 p.m. in Kearns Hall, Room 201. The presentation is free and open to the public.



Professor Edward Cerny, director of the internship program and coordinator of the MBA program at Coastal, receives Silver Medal Award.

SGA Elections

Students wishing to run for SGA office may obtain an application and copies of office qualifications from the Office of Student Activities or from the SGA office. Applications for office will be accepted no later than 5:00 p.m. March 14, 1991.

No candidate may run for or be elected to more than one elected SGA office in the same election.

Each candidate may appoint one poll watcher. The name of each respective poll watcher must be given to the Election Committee chairperson, Lyda Liz Greene, before 5:00 p.m. March 15, 1991.

A candidate for any elected SGA office must receive a majority (50% plus one, of all votes cast for the office) to be elected. In the event that no candidate receives a majority there shall be a run-off election. The two candidates receiving the largest number of votes shall be candidates in the run-off election.

The counting of ballots shall be open to public inspection.

On The Job

Professional Etiquette

The career placement office will present a Professional Etiquette Workshop twice this week — on Monday and Tuesday, February 19 and 20, from 11:30 a.m. through 1:00 p.m. in SC 204. Issues to be addressed are: making a good first impression, common business faux pas, professionalism during business meals, and telephone and correspondence etiquette.

The workshop is required for those students who purchased tickets for the Professional Networking Dinner.

J.C. Penny Interviews

J.C. Penney will be conducting on-campus interviews Tuesday, February 26, in the Student Center. Available are management trainee positions that are open to marketing and management majors. Although relocation to other areas within South Carolina and North Carolina would be necessary, salaries begin at \$20,000, plus benefits.

Recruitment

Seniors interested in interviewing with businesses or government agencies within South Carolina are encouraged to participate in the annual Career Recruitment Day on March 22. The interviews will be held on the Francis Marion campus but students may sign up through Coastal's placement office. A list of employers should be available in the placement office by March 4. A resume must be submitted at the time of sign-up for each interview requested.

Resume Writing Workshop

Resume writing workshops will be held to assist students in preparing for their job searches. The workshops are scheduled for: Tuesday and Wednesday, March 5 and 6, from 11:30 a.m. through 12:30 p.m., and Thursday, March 7, 1:00-2:00 p.m., in SC 204.

Education Career Day

Education majors should plan to participate in Education Career Day on Tuesday, March 5, to be held in the Student Center overflow. Representatives from 17 school districts will be available from 3:00 through 5:00 p.m. to speak on application procedures and hiring needs.

CROSSROADS

\$160 MONTHLY (\$200 SECURITY DEPOSIT) 5&6 MONTH LEASE APARTMENT FOR 4

\$250 MONTHLY (\$200 SECURITY DEPOSIT) 5&6 MONTH LEASE APARTMENT FOR 2

SPECIAL SUMMER PRICES FOR STUDENTS (MAX. 4 PERSON OCCUPANCY) \$750 JUNE 1 - AUGUST 15 (\$250 SECURITY DEPOSIT)

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- Many scholarships are given to students based on their academic interests, career plans, family heritage and place of residence.
- There's money available for students who have been newspaper carriers, grocery clerks, cheerleaders, non-smokers... etc.
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DATE: THURSDAY, FEB. 21ST

TIME: 10:00 - 5:00

PLACE: BOOKSTORE

FULL PAYMENT REQUIRED

Forms available in the bookstore
and during ordering

Cafeteria Menu

Begins February 19, 1991.

Tuesday Spaghetti and Meatballs - Ham & Sausage Purloin

Wednesday Pork Fried Rice - BBQ Chicken

Thursday Turkey Divan - Hamburger Steak

Friday Baked & Fried Flounder - Baked Ham

Monday Marinated Chicken & Wild Rice - Stuffed Shells

Tuesday Hamburger & Rice Casserole - Pork Chops

Wednesday Stir Fry Chicken - Stew Beef

Thursday Lasagna - Turkey & Dressing

Friday Shrimp Fried Rice - Italian Baked Chicken

Daily lunch special includes one of the above entrees plus 3 vegetables or 2 vegetables and desert of the day, roll and small beverage for \$3.50.

Letter-writing

Campaign

SGA is sending letters to the 354th Tactical Fighter Wing and Coastal students in the Gulf. Anyone interested in writing a letter should contact Debbie Rahn in the SGA office or at extension 2320.

Academic Center Spring Hours

MATH LAB • ACEN 4

MONDAY - THURSDAY • 8:30 AM - 3:30 PM

FRIDAY • 8:30 AM - 12:30 PM

WRITING CENTER

ACEN 1

MONDAY - THURSDAY • 8:30 AM - 2:30 PM

FRIDAY • 8:30 AM - 12:30 PM

FOREIGN LANGUAGE LAB

ACEN 7

MONDAY - FRIDAY • 8:30 AM - 4:30 PM

CAI LAB • ACEN 2

MONDAY - THURSDAY • 8:30 AM - 8:30 PM

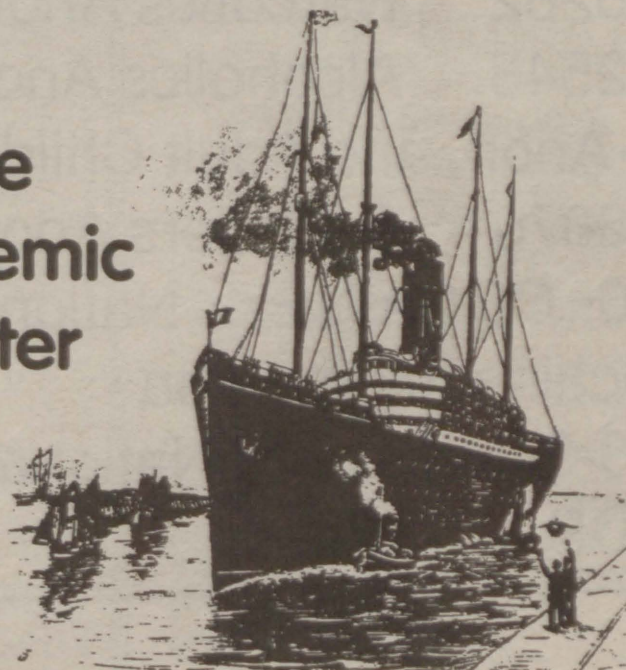
FRIDAY • 8:30 AM - 4:00 PM

SUNDAYS • 2:00 PM - 7:00 PM

DON'T MISS THE BOAT!!!!

Start the Spring Semester off RIGHT by using the best resources available...

The
Academic
Center



**March 12 at noon,
Captain Woody
Perry of the Myrtle
Beach Police will talk
about drug laws.
This presentation will
be in SC 205 and is
open to everyone,
sponsored by the
Athletic Dept.**

Phi-alpha Delta Pre-Law Fraternity would like to congratulate its inductees for the fall 1990 semester:

James W. Barron, Jimmy Bell, Tara Blacher, Tracie Botts, Paula Kelly Cook, Brendan Frost, Jeffrey Garland, Denise Hamilton, Deanna Jsoldi, Steve Janjie, Tina Jordan, Alan Killmer, Melissa Monk, Jonathan Shanks, Theresa Sprankle, Marie Thomas, Carolyn Tyner, Dia Tyner, Jay Ward, and Joel White.

Phi Alpha Delta would also like to extend sincere thanks to Richard Weldon, for his informative seminar on the law school experience, and to its adviser, Professor Jack Riley for his continuing guidance and support.

The following phone numbers are available for anyone wanting any help in the areas listed. Feel free to call or come by SC 206 for more information.

946-1904 Overeaters Anonymous
449-6262 Narcotics Anonymous
448-2546 Alcoholics Anonymous,
 Al-Anon, and Adult Children of Alcoholics
626-8070 Gamblers Anonymous
1-800- COCAINE National Hotline for
 cocaine information
1-800-342-AIDS National Hotline for
 AIDS information

Global Recycling Plan

Please throw drink cans in the aluminum recycling bins around campus. Society of the Undersea World will properly dispose of the aluminum.

Please refrain from throwing trash into these bins.

**SAVE OUR NATU-
RAL RESOURCES**

'90-'91 YEARBOOKS

Order your Atheneum yearbook from the following: Aimee Aldrich, Jennifer Dulce, Meira Dozier, Clay Fearrington, Daniel Fabry, Lyda "Liz" Greene, Brandy Hamilton, Dawn Kymick, Mark Kasari, Alisa Mabry, Rachel Messig, Gail O'Brien, Nicole Ousley, Kimberly Presor, Jennifer Toth, Tony Truett, Sonja Vertacnik, and Julie Wallace.

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- Corn muffins • Cajun-style rice • BBQ beans
- Cole slaw • Chicken gumbo stew

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and Staff:** Receive a 15% Discount
on any purchase with Coastal Identifi-
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\$1 OFF With any purchase of a chicken box meal **\$1 OFF**
One coupon per visit. Must present coupon at time of purchase. Not to be combined with any other offer.
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PREMIUM CHICKEN
Expires May 31, 1991



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Persian Gulf and
their families
here need your
support.*

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packed with your favorite
free fixin's.
With coupon - expires May 31, 1991

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for only 99¢ when you
purchase another footlong
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value and a 22 oz drink.
With coupon - expires May 31, 1991

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FREE
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